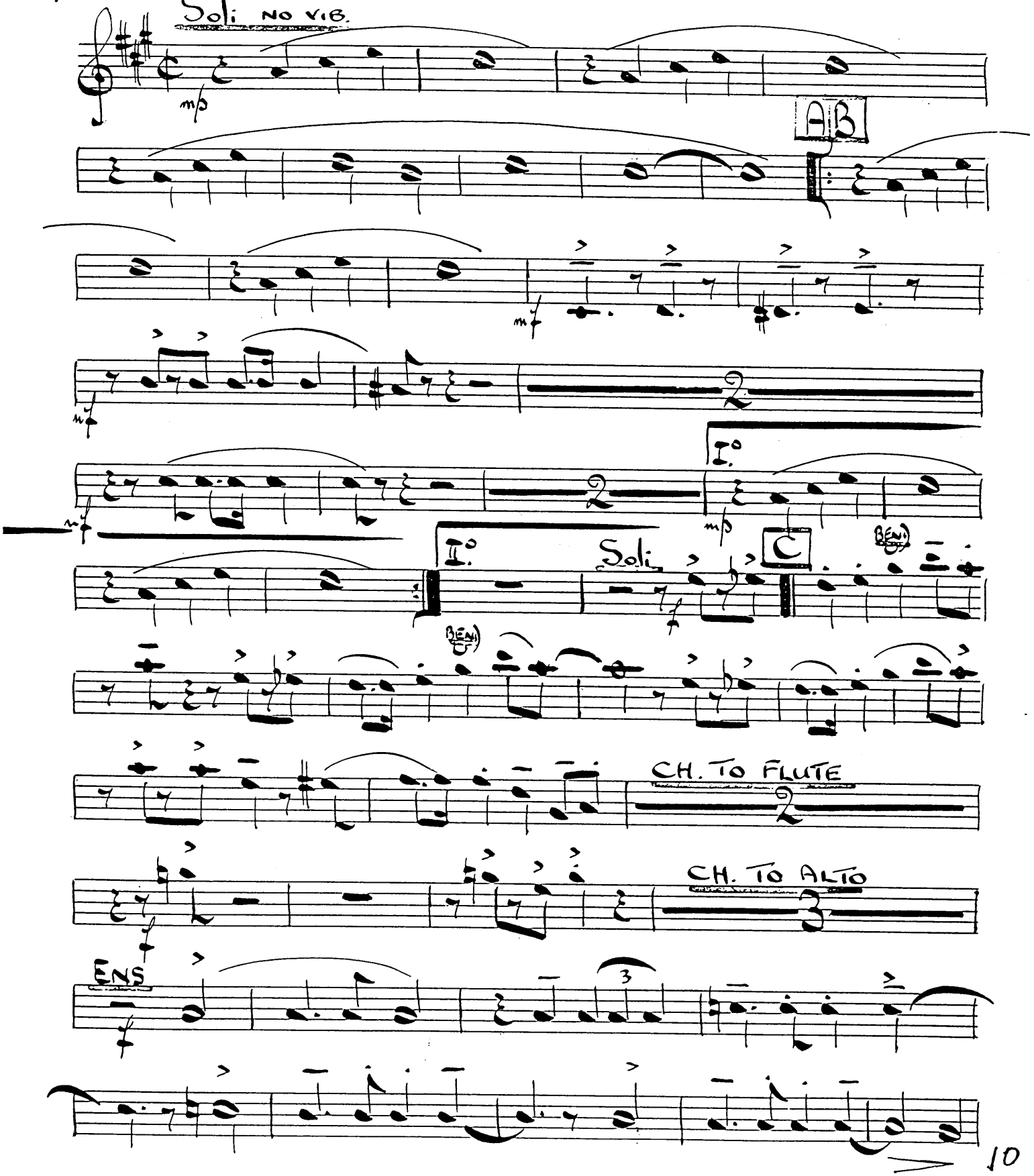
ALTO I

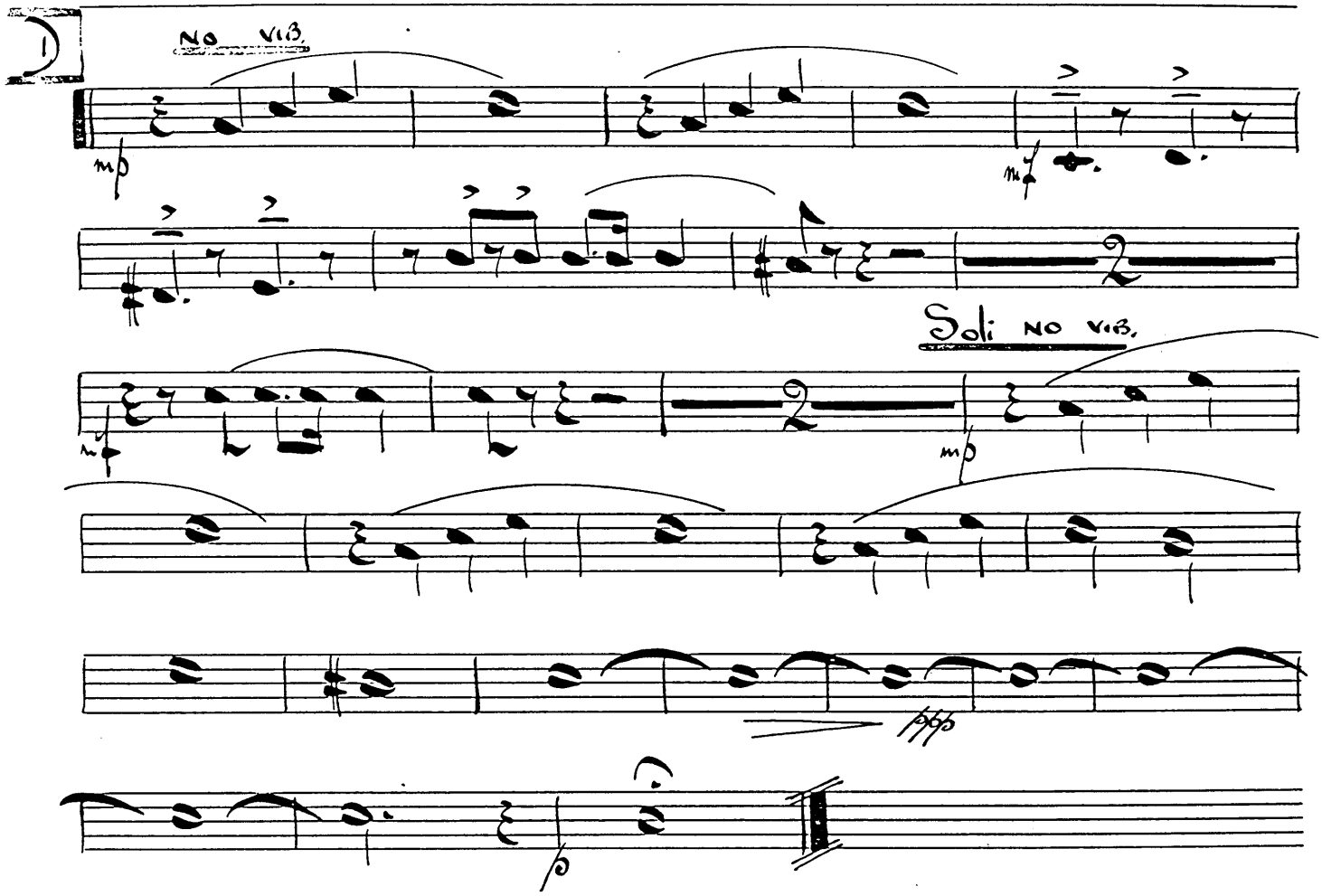
Ray Conniff Record Copy To Ernie Houghton

7/5 (30) CHEEK TO CHEEK



10

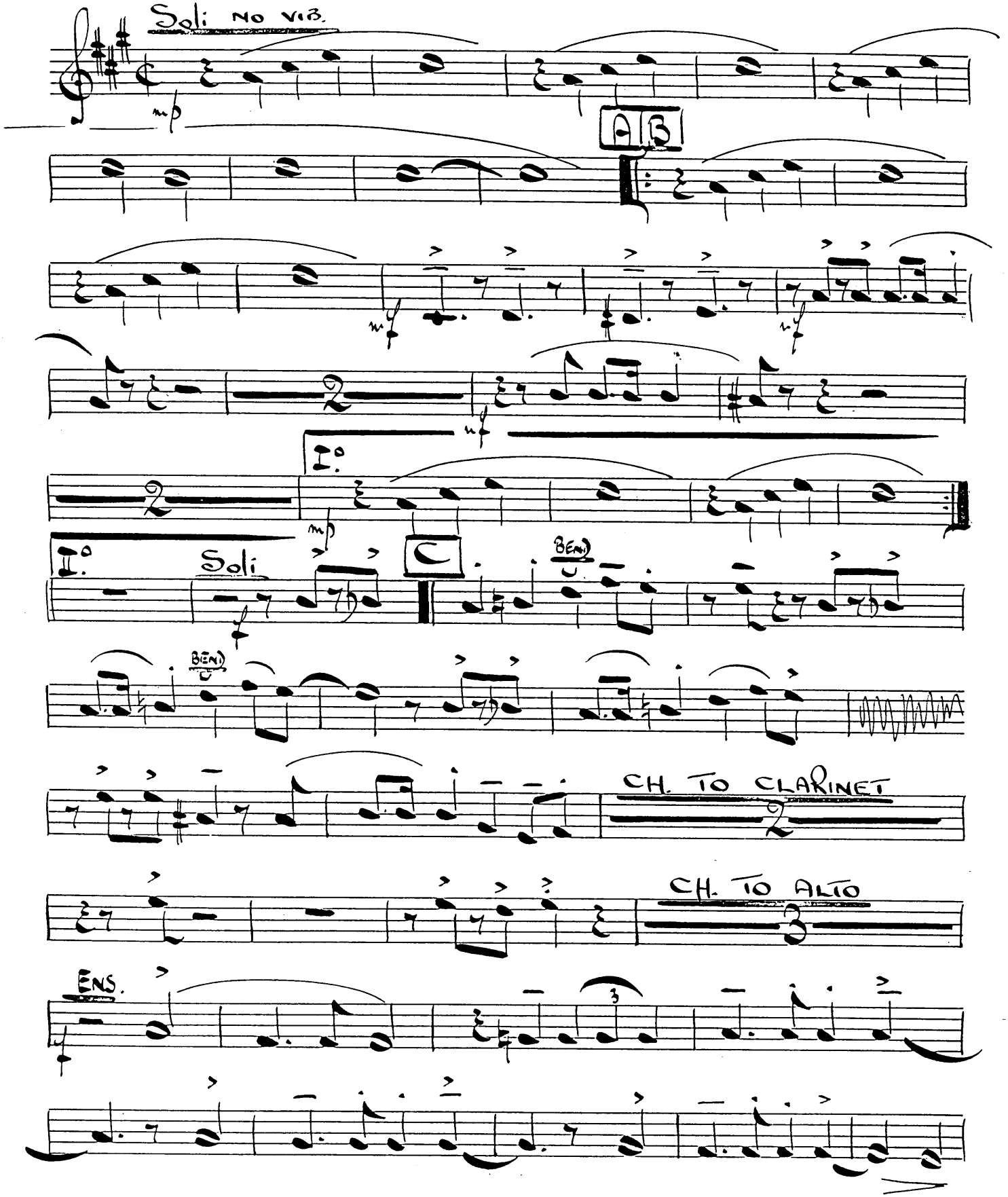
Alto I ~2~ Cheek to Cheek

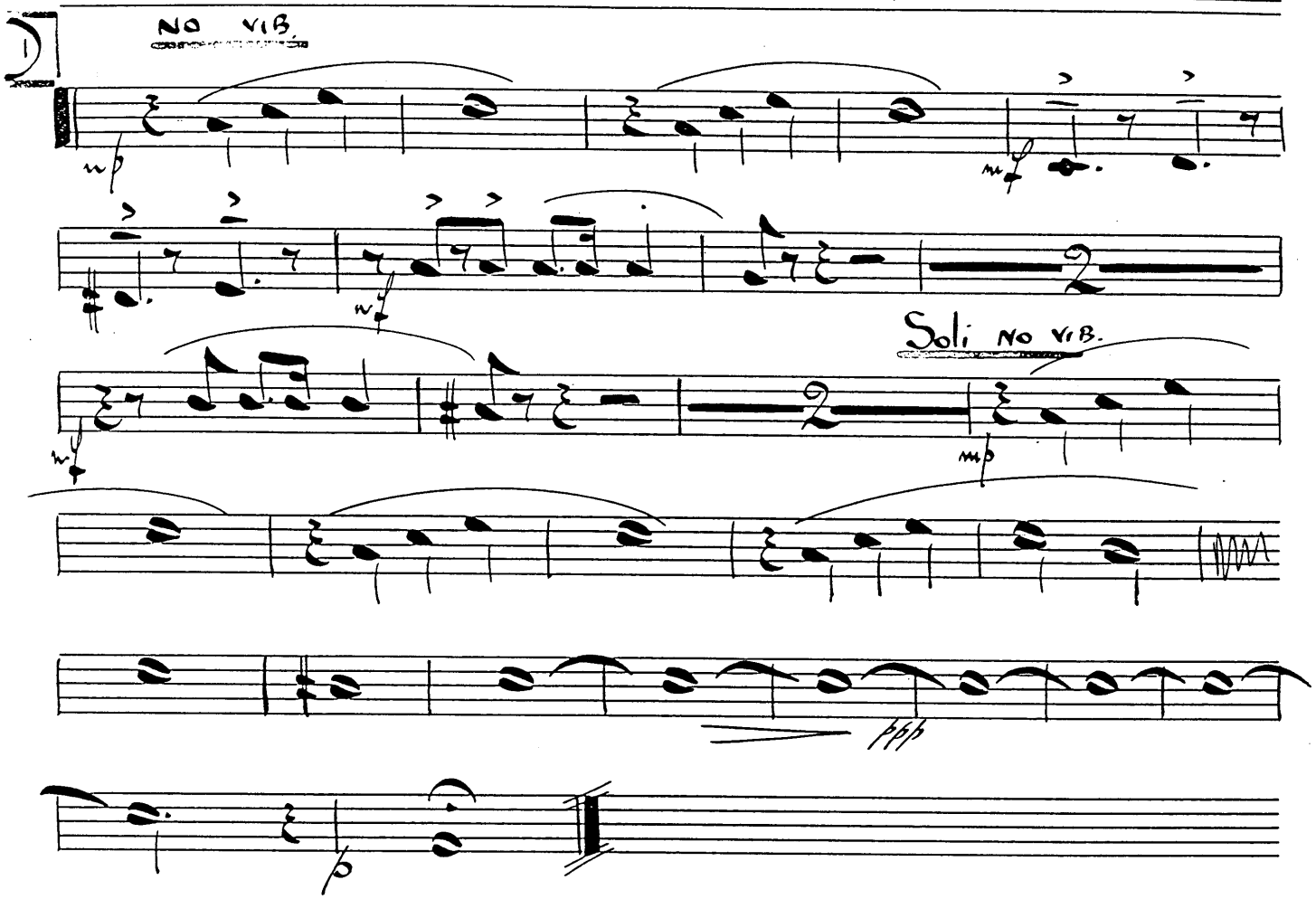


ALTO II

Ray Conniff Record Copy % Ernie Houghton

CHEEK TO CHEEK

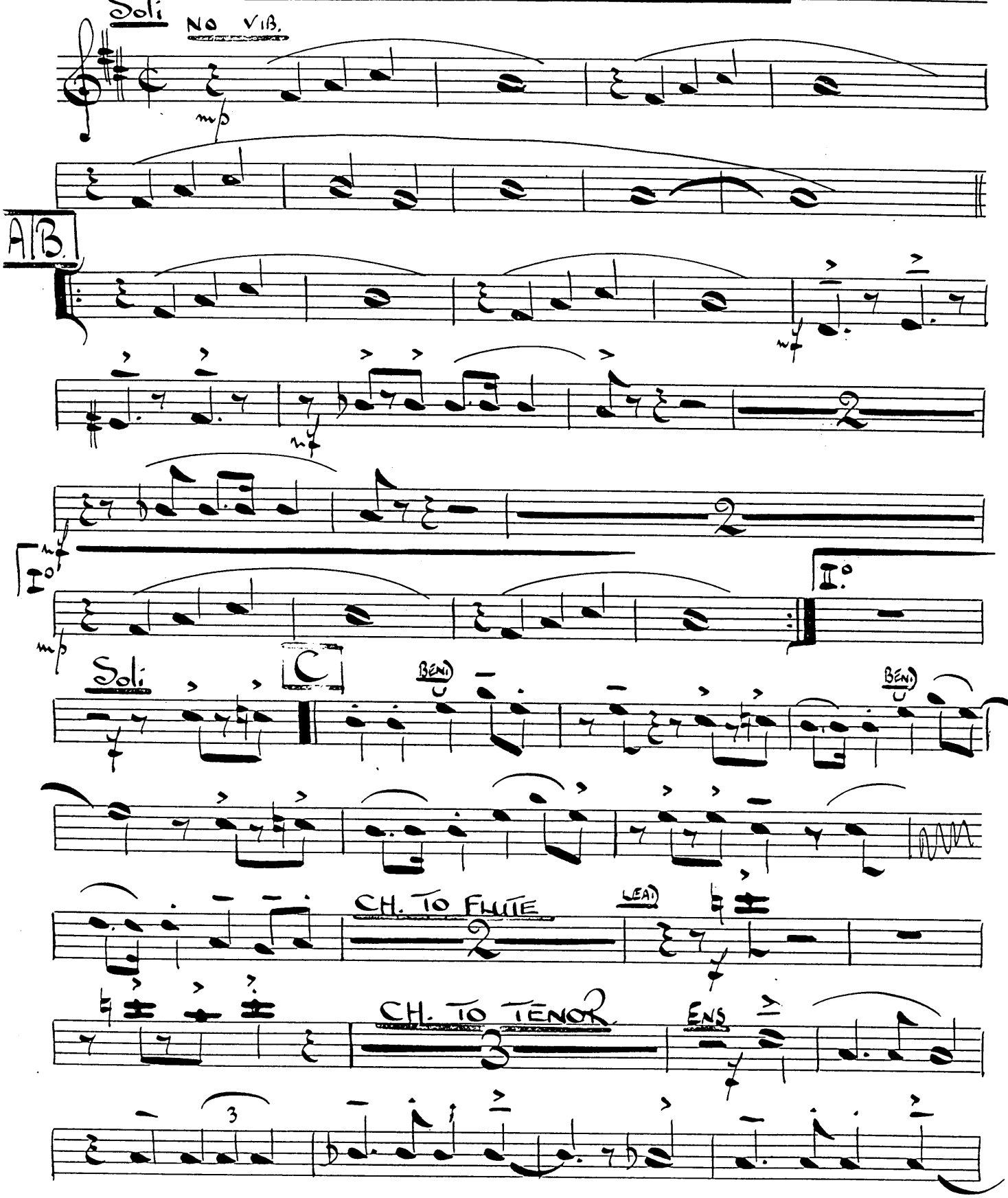



NO VIB.
Soli NO VIB.

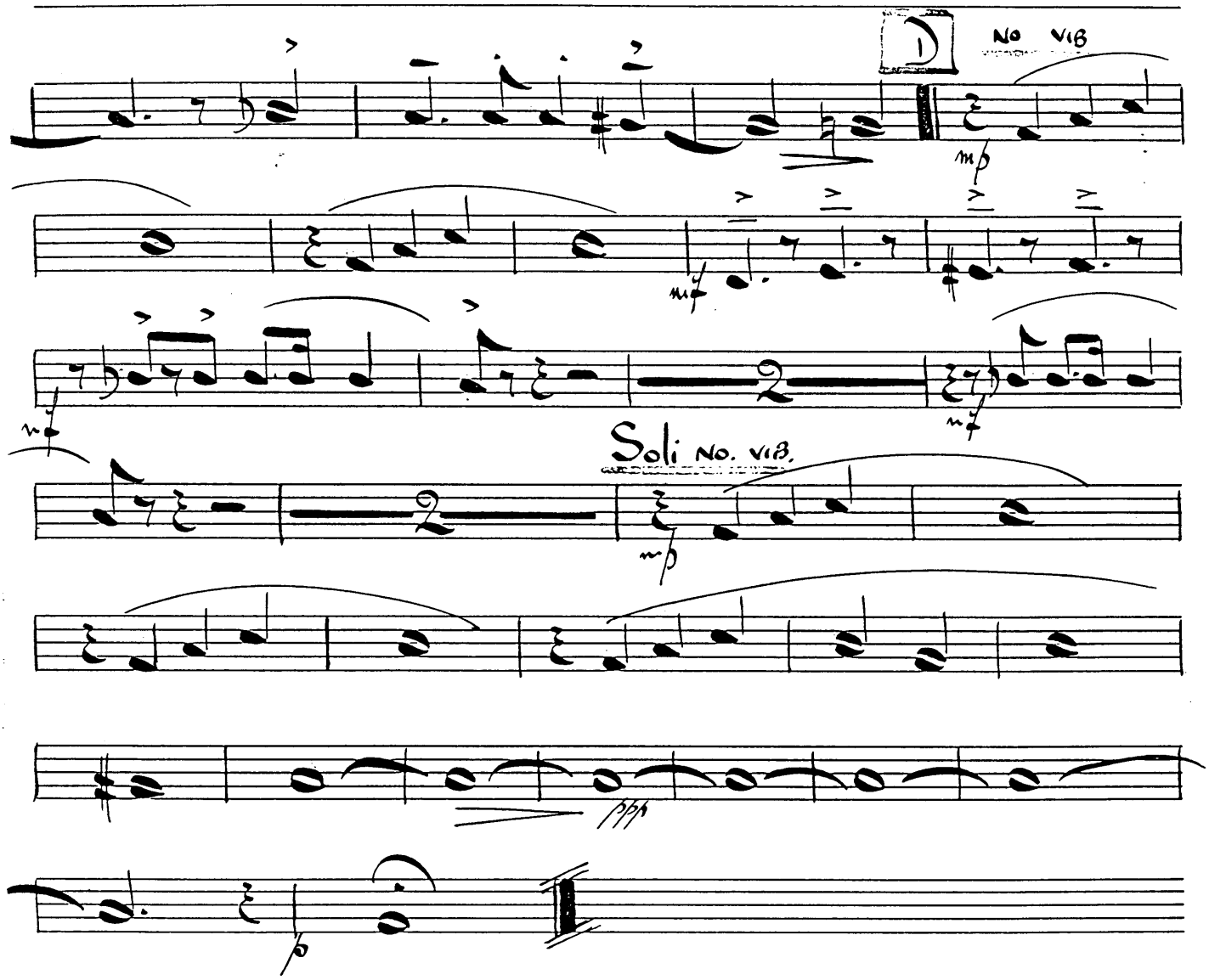
TENOR I

Ray Conniff Record Copy c/o Ernie Haughts

CHEEK TO CHEEK



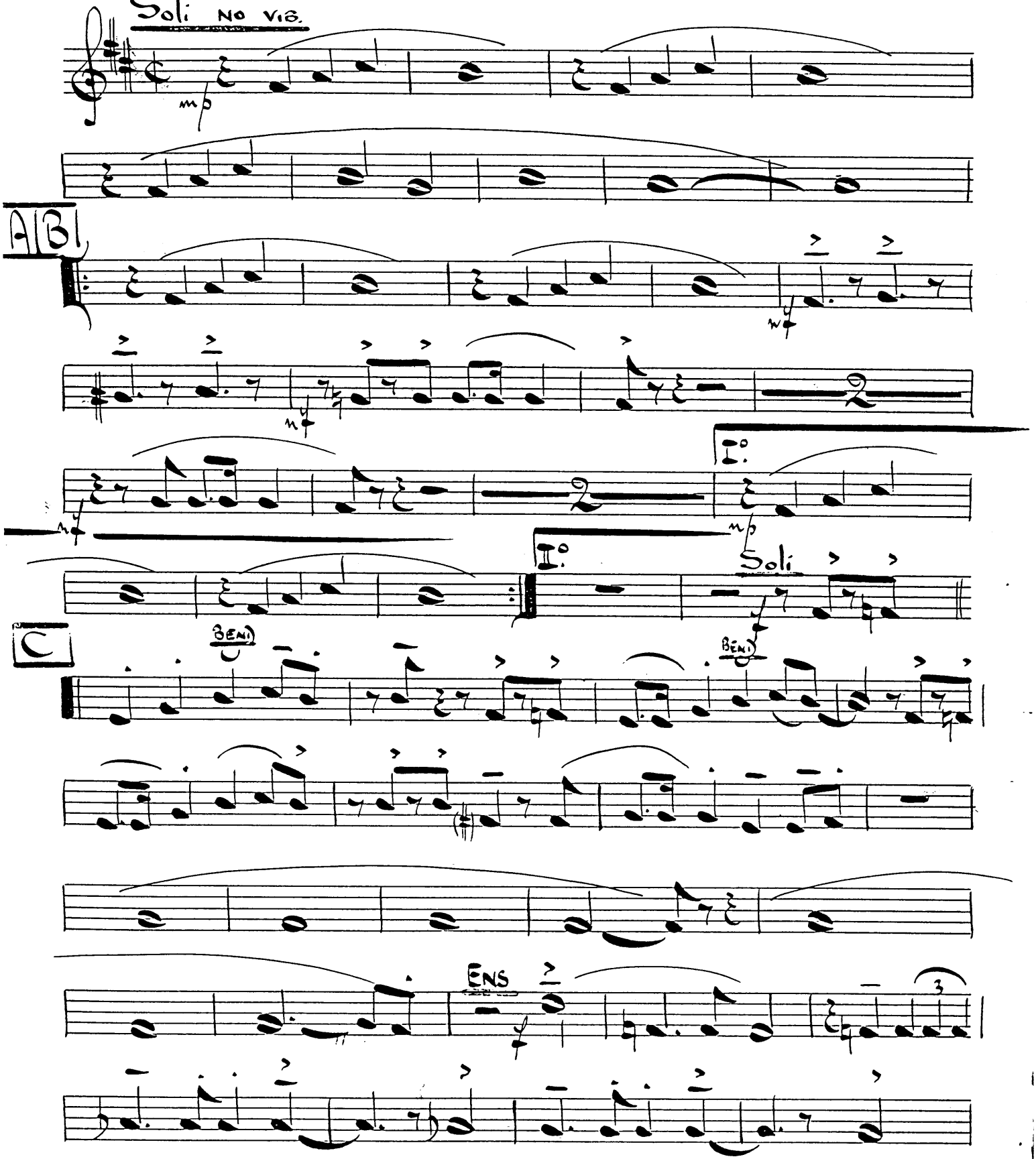
TENOR I ~2~ CHEEK to CHEEK



TENOR II

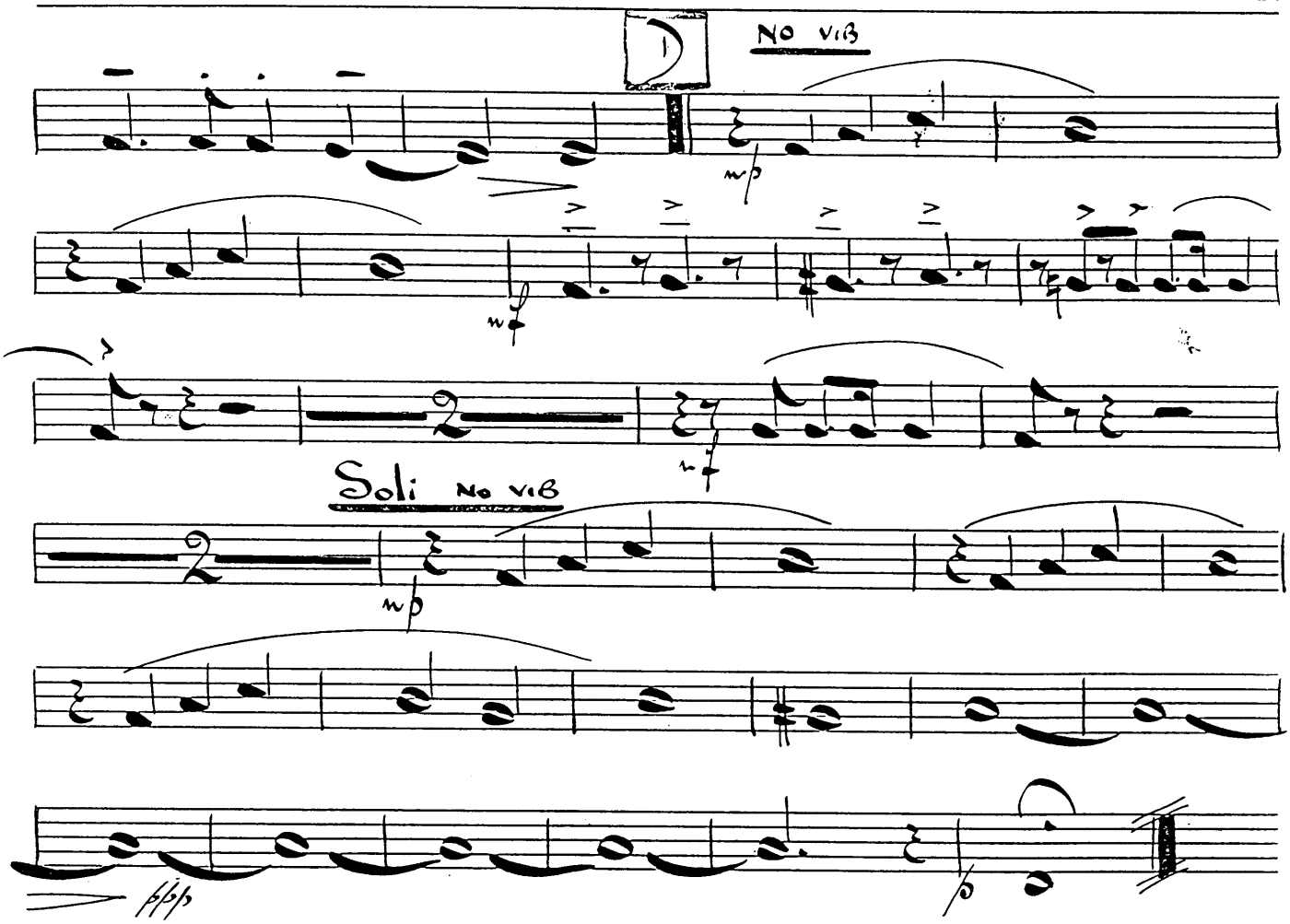
Ray Conniff Record Copy - by Ernie Hough

CHEEK TO CHEEK



TENOR II

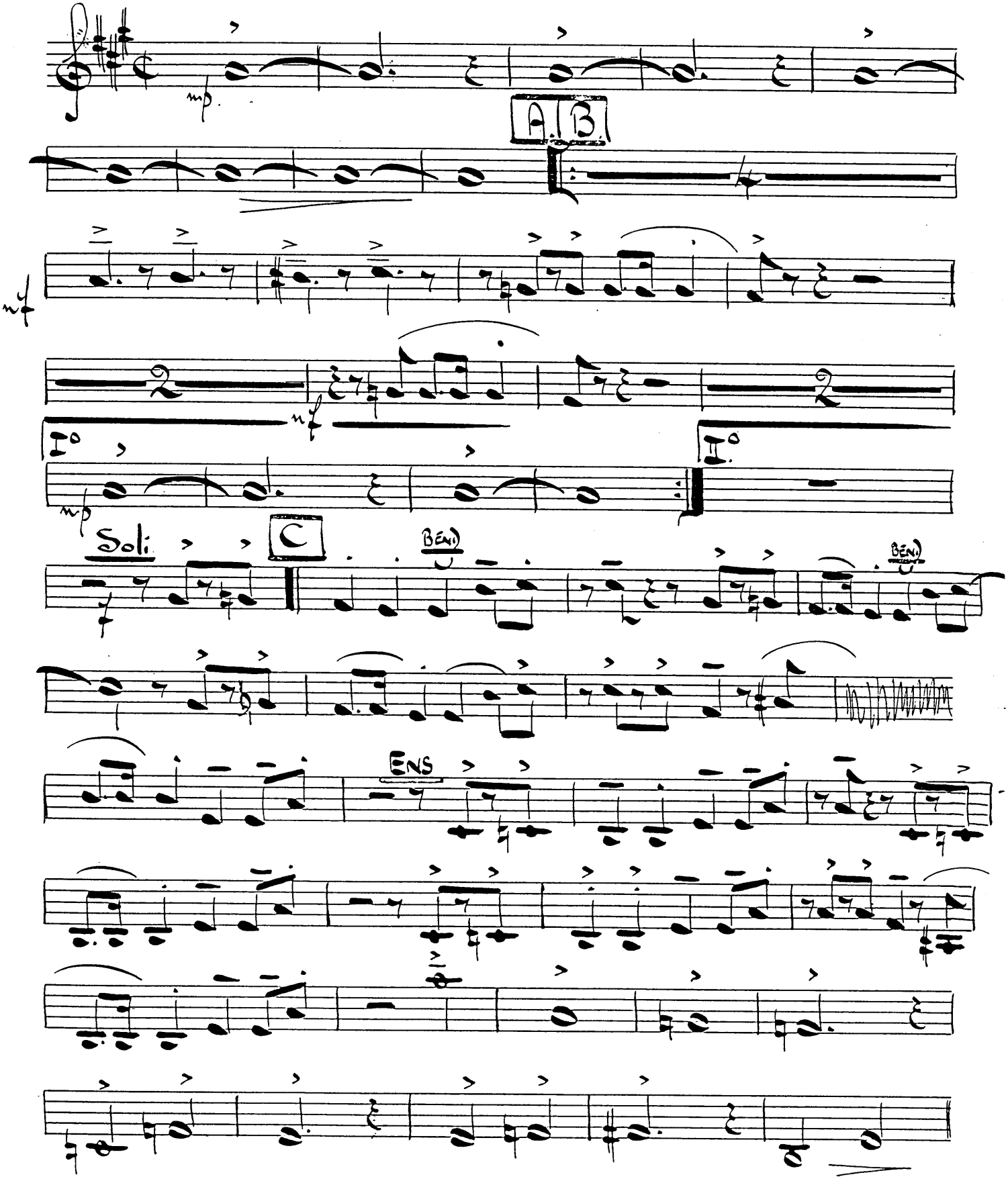
CHEEK to Cheek

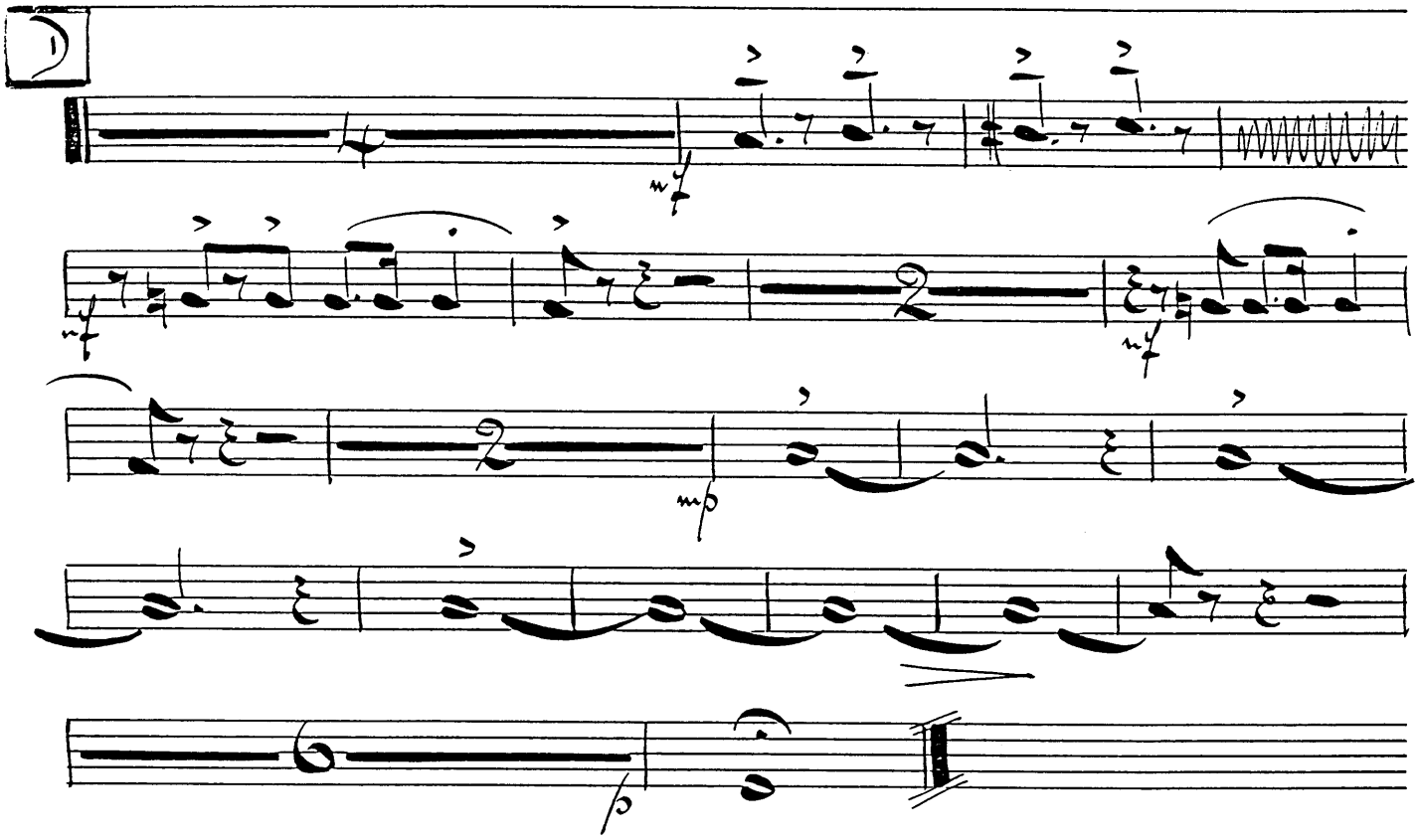


BARITONE

Ray Conniff Record Copy by ERNIE HOUGHTON

CHEEK TO CHEEK




1
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TRP. I

Ray Conniff Record Copy by ERNIE HOUGHTON

CHEEK TO CHEEK

7/5 (30)

HAVE TIN MUTE (WITH TUBE IN) READY AT C

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B

Soli unis NO VIB

mf

BEND BEND

TIN MUTE

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OPEN

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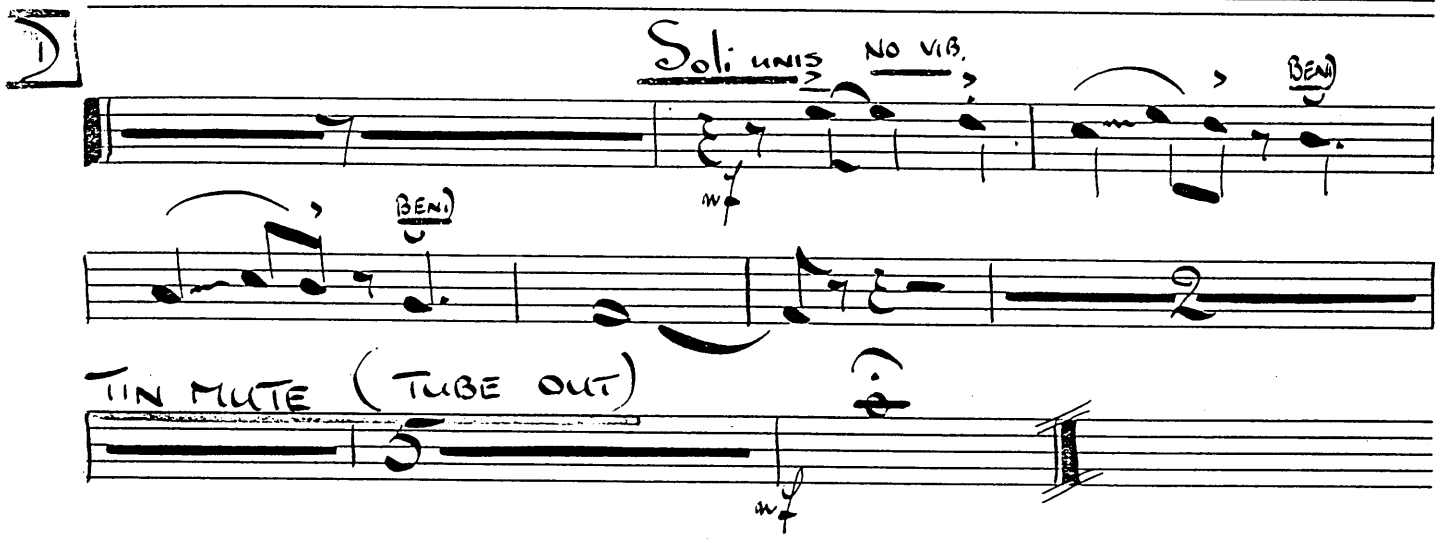
14

Trpt I

CHEEK TO CHEEK

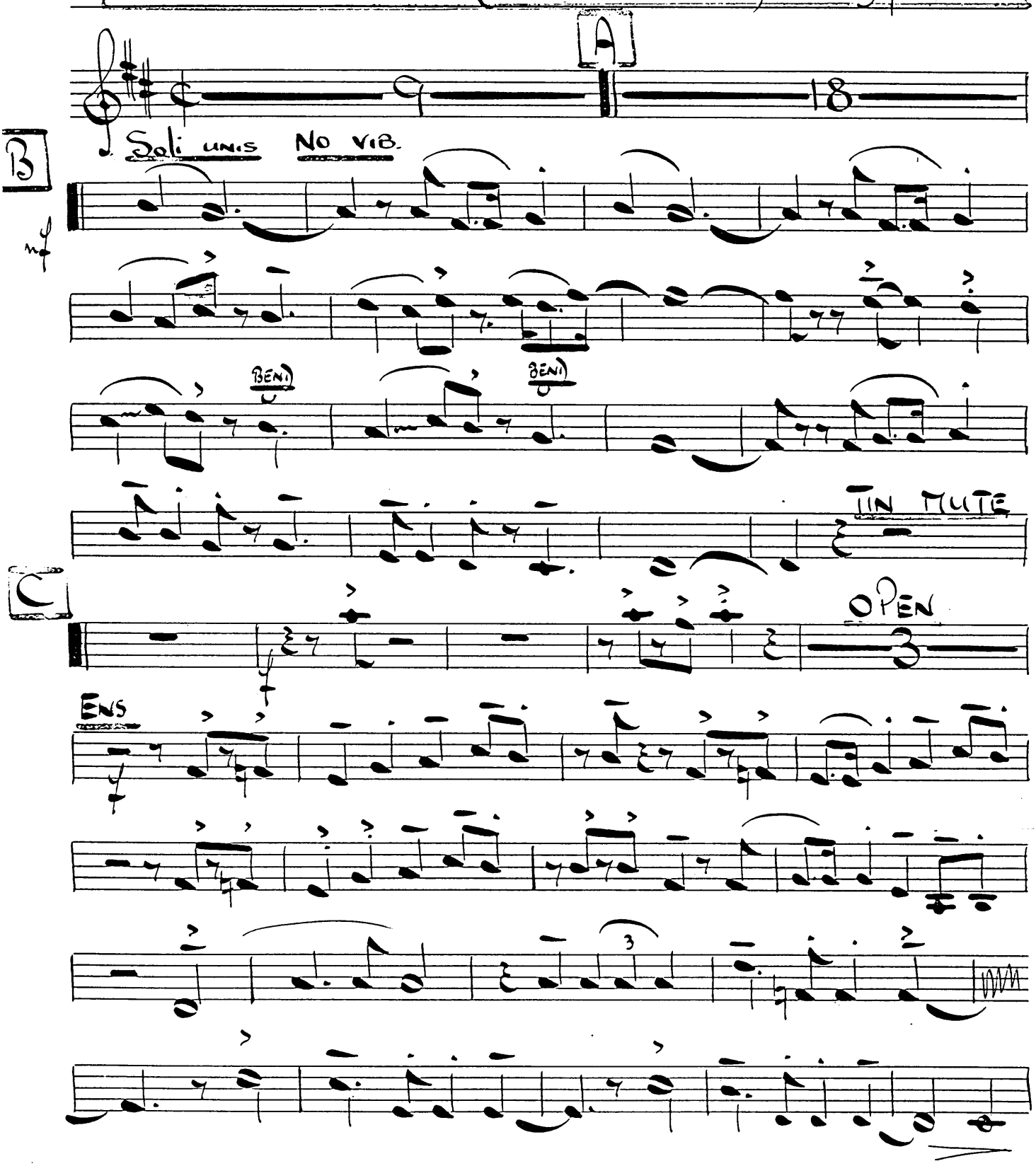


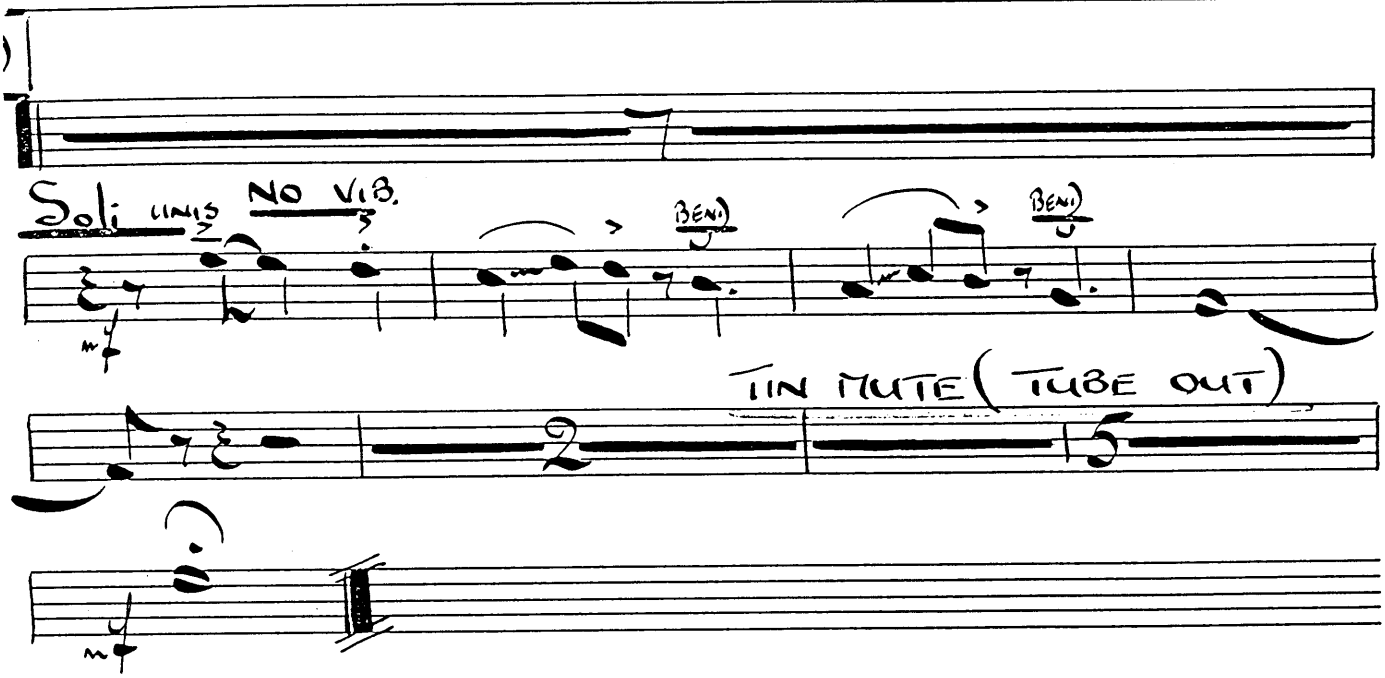
TRPT. II

Ray Conniff Record Copy To ERNIE HOUGHTON

CHEEK TO CHEEK

HAVE TIN MUTE (WITH TUBE IN) READY AT C





R.H. Mss. 01-674 4184

TRPT. III

Ray Conniff Record Copy – by Ernie Houghton

CHEEK TO CHEEK

HAVE TIN MUTE (WITH TUBE IN) READY AT C

[A]

9 — 18

[B] Soli unis NO VIB

BEND

BEND

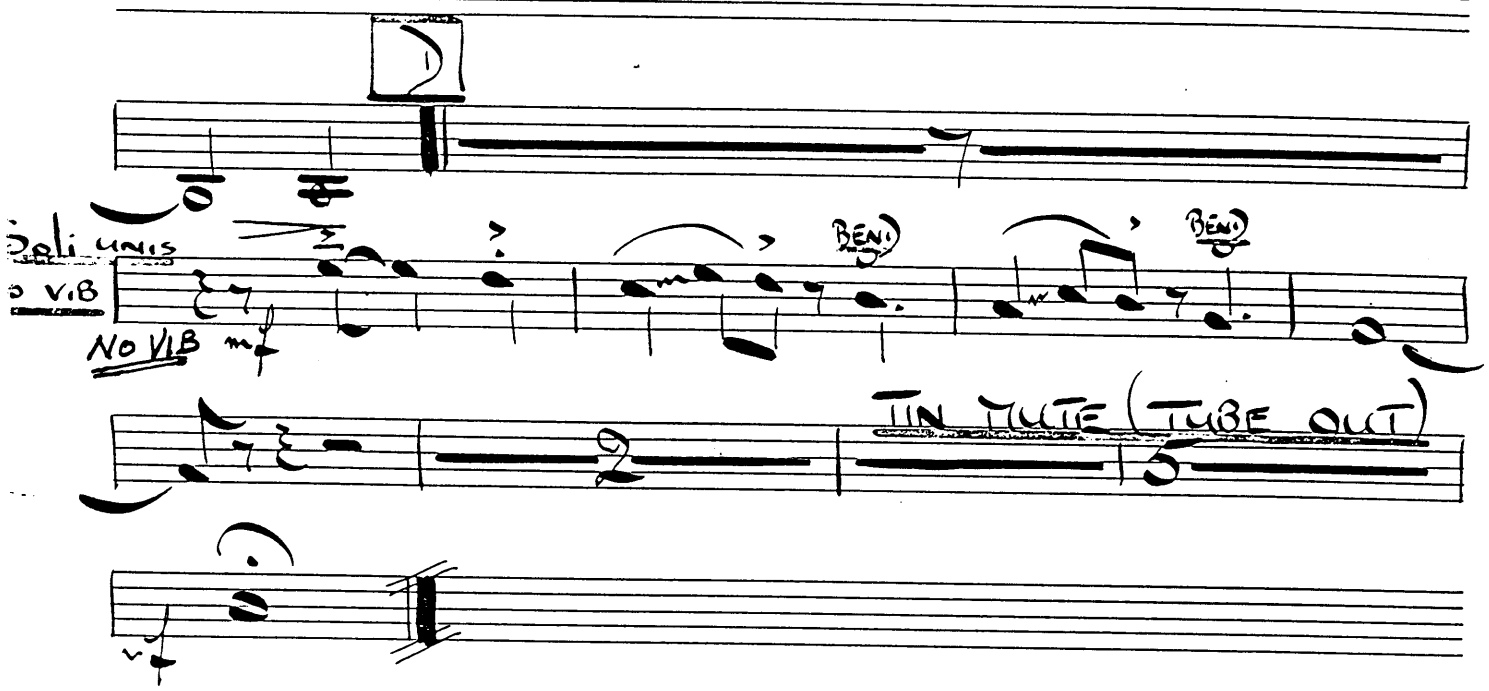
TIN MUTE

[C] OPEN

ENS

Trpt III

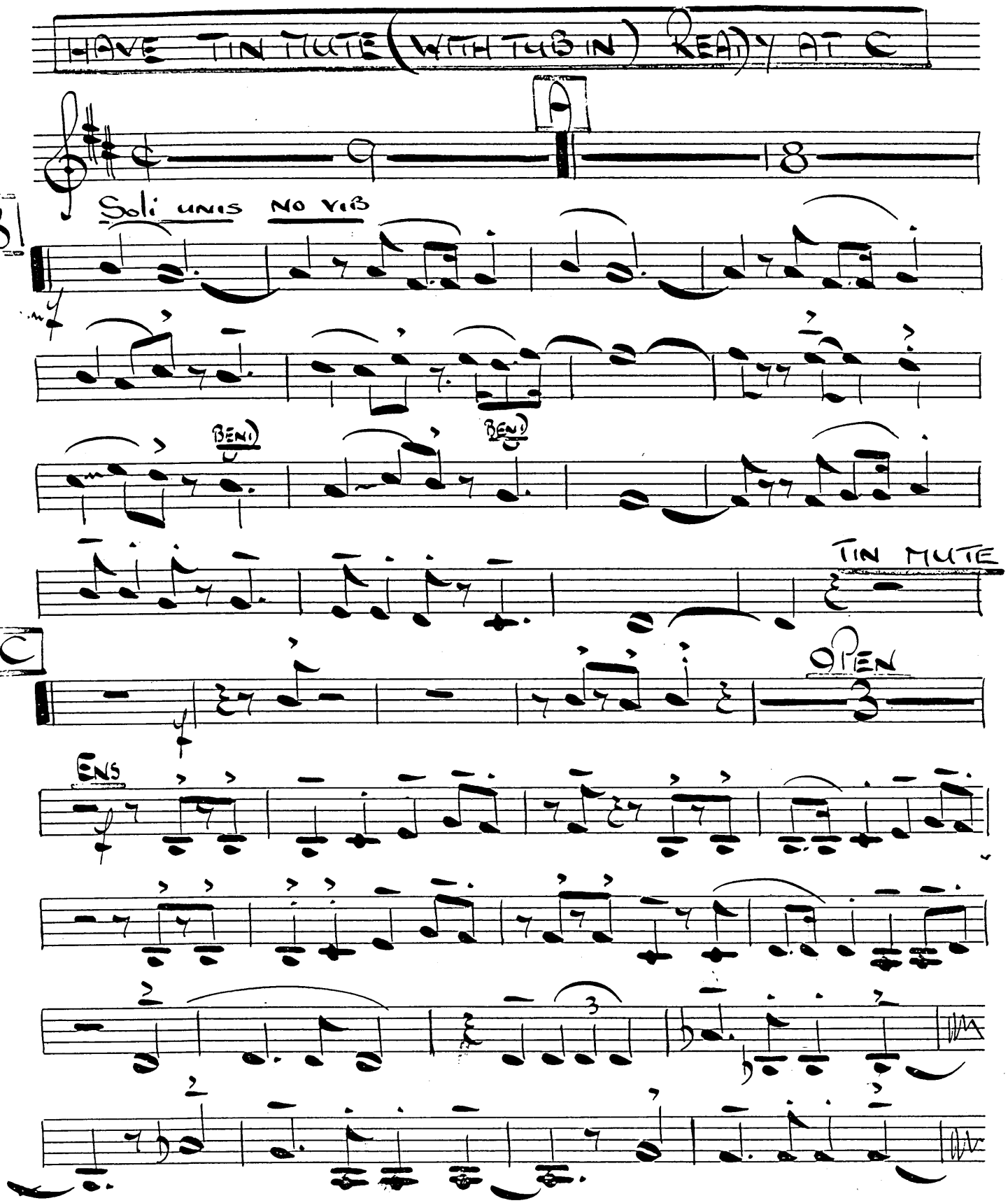
-2- CHEEK TO CHEEK

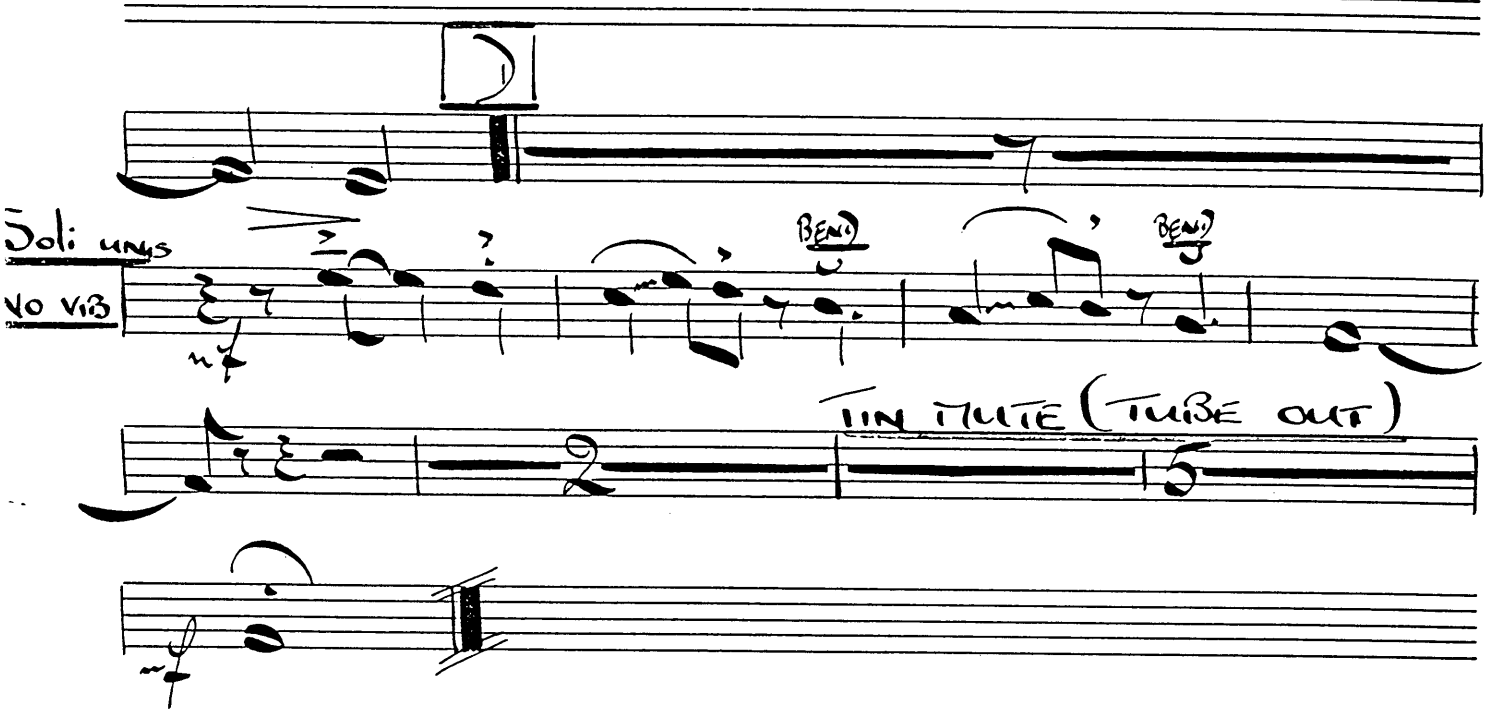


TRPT. IV

Ray Conniff Record Copy by Ernie Houghton

CHEEK TO CHEEK



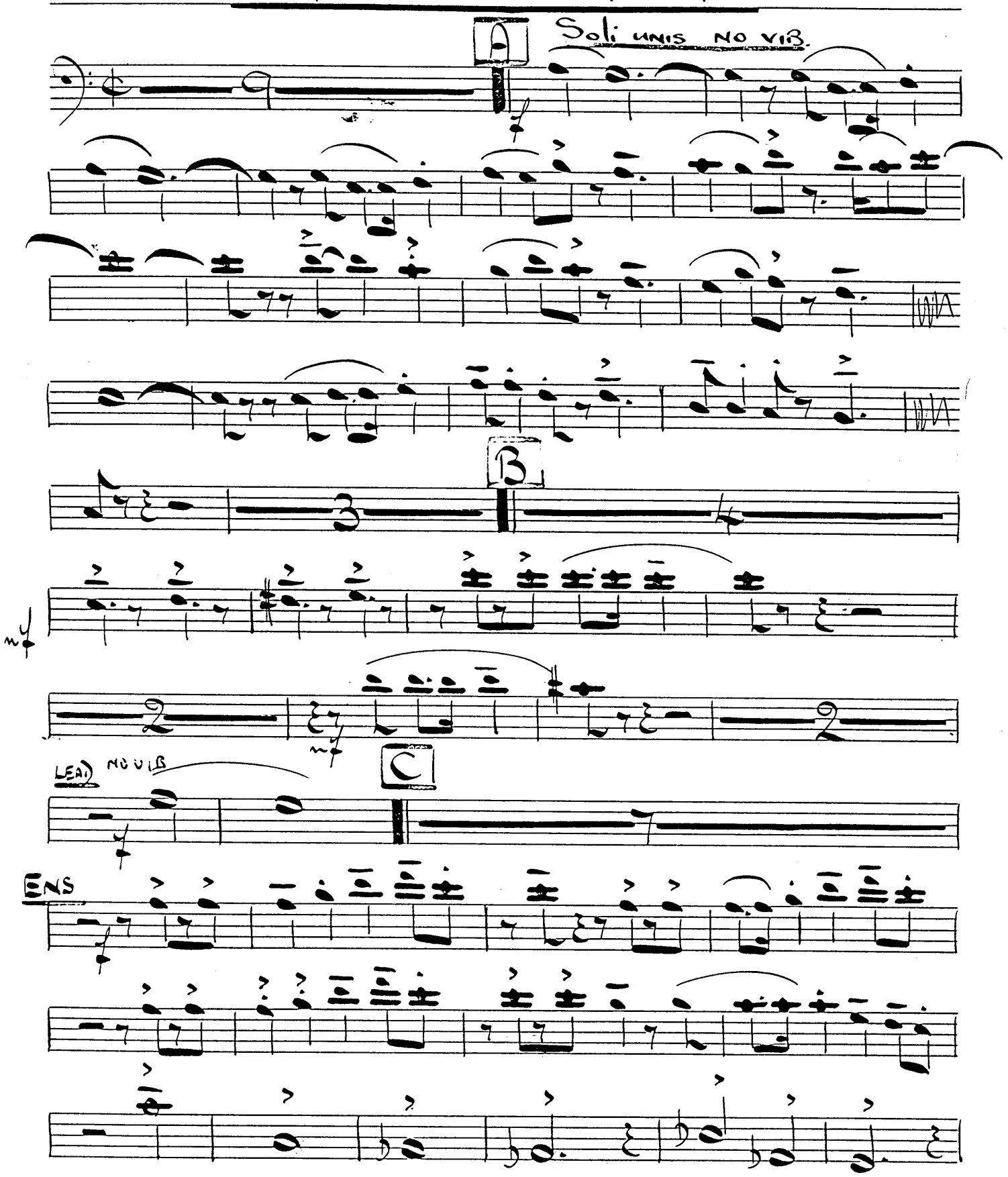


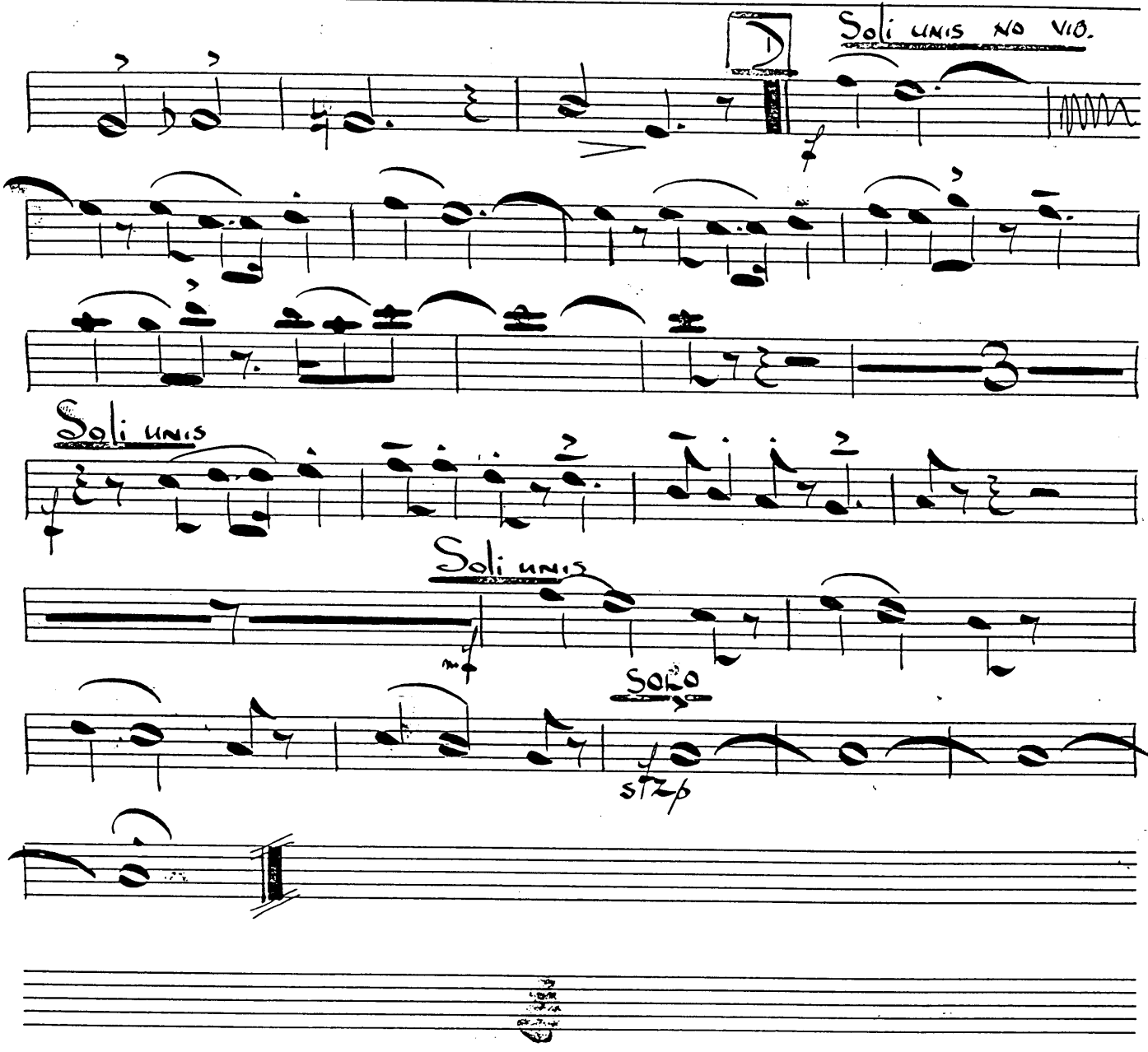
R.H. Mss. 01-674 4184

TROM. I

Ray Coniff Record Copy - by Ernie Houghton

CHEEK TO CHEEK




1
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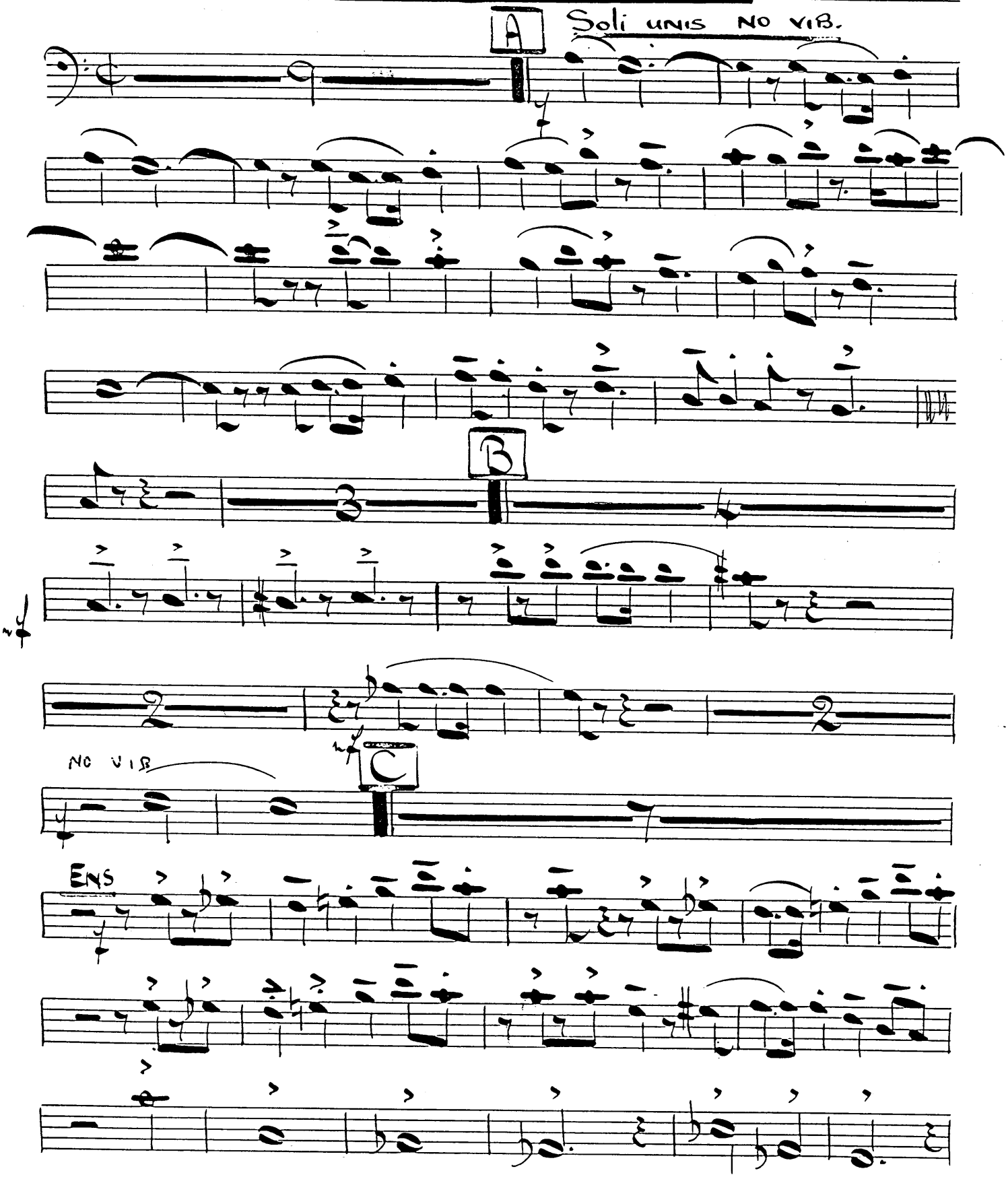
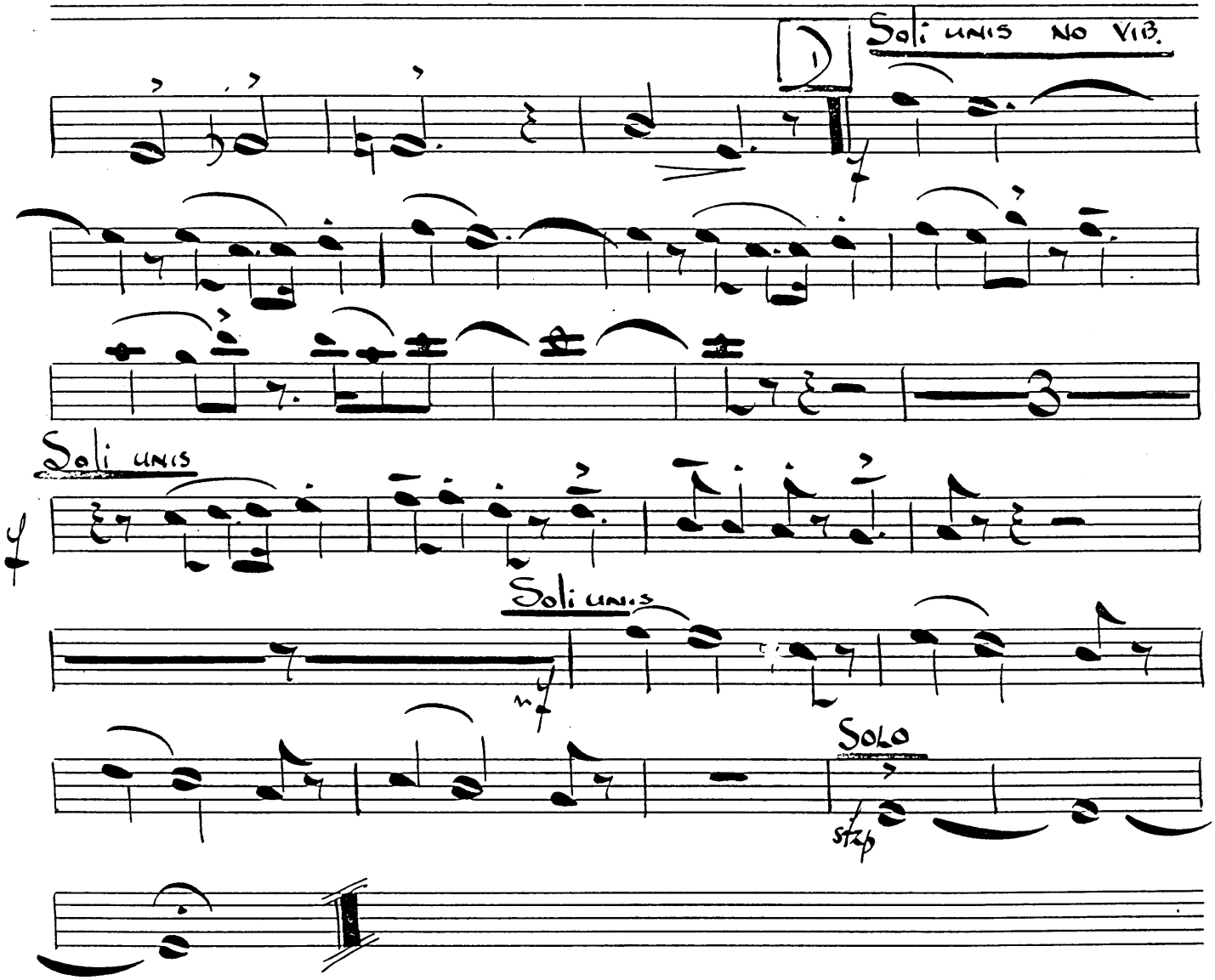
Horn. II

Ray Conniff Record Copy by Ernie Houghton

CHEEK TO CHEEK

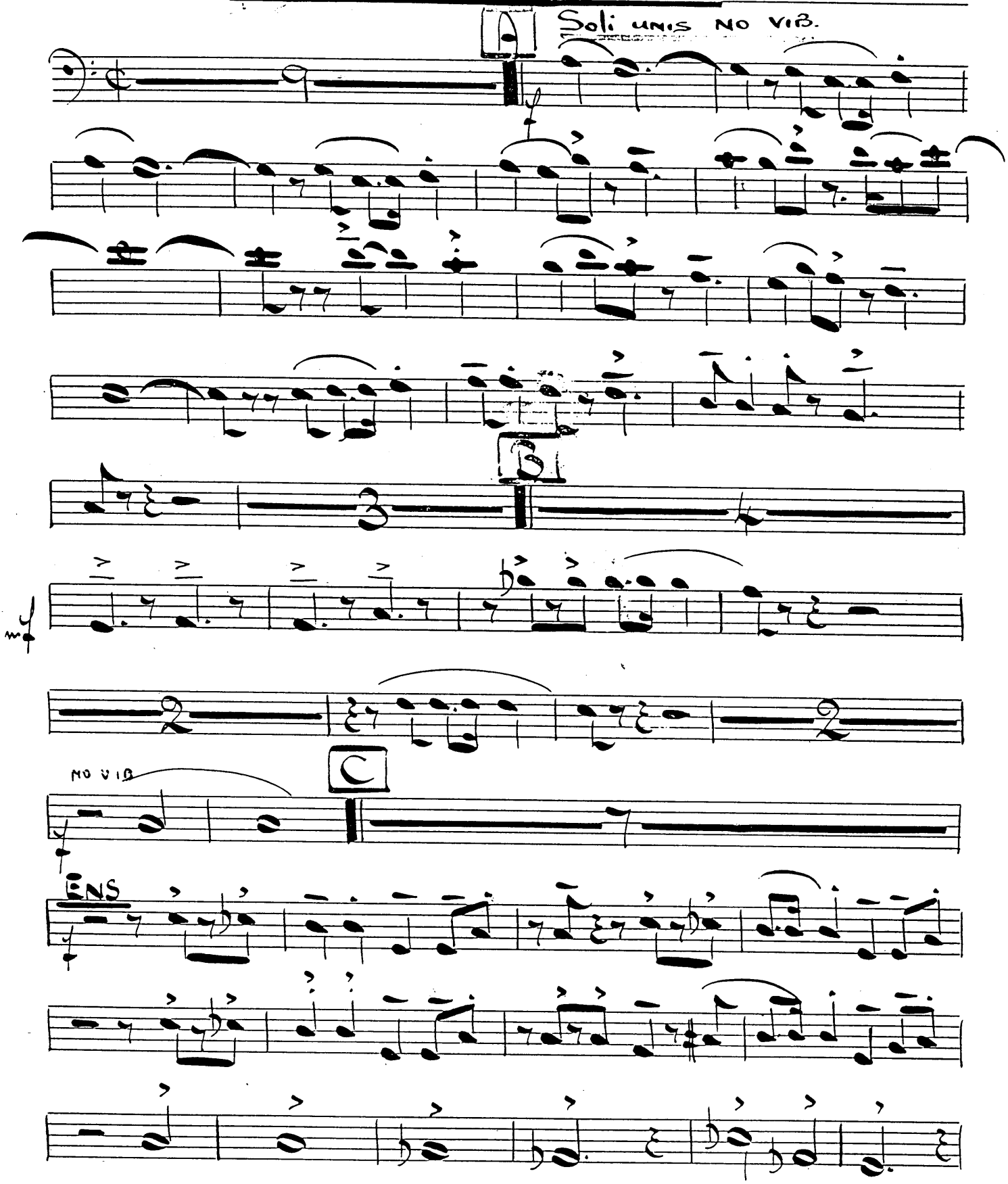



1
Soli UNIS NO VIB.
Soli UNIS
Soli UNIS
SOLO

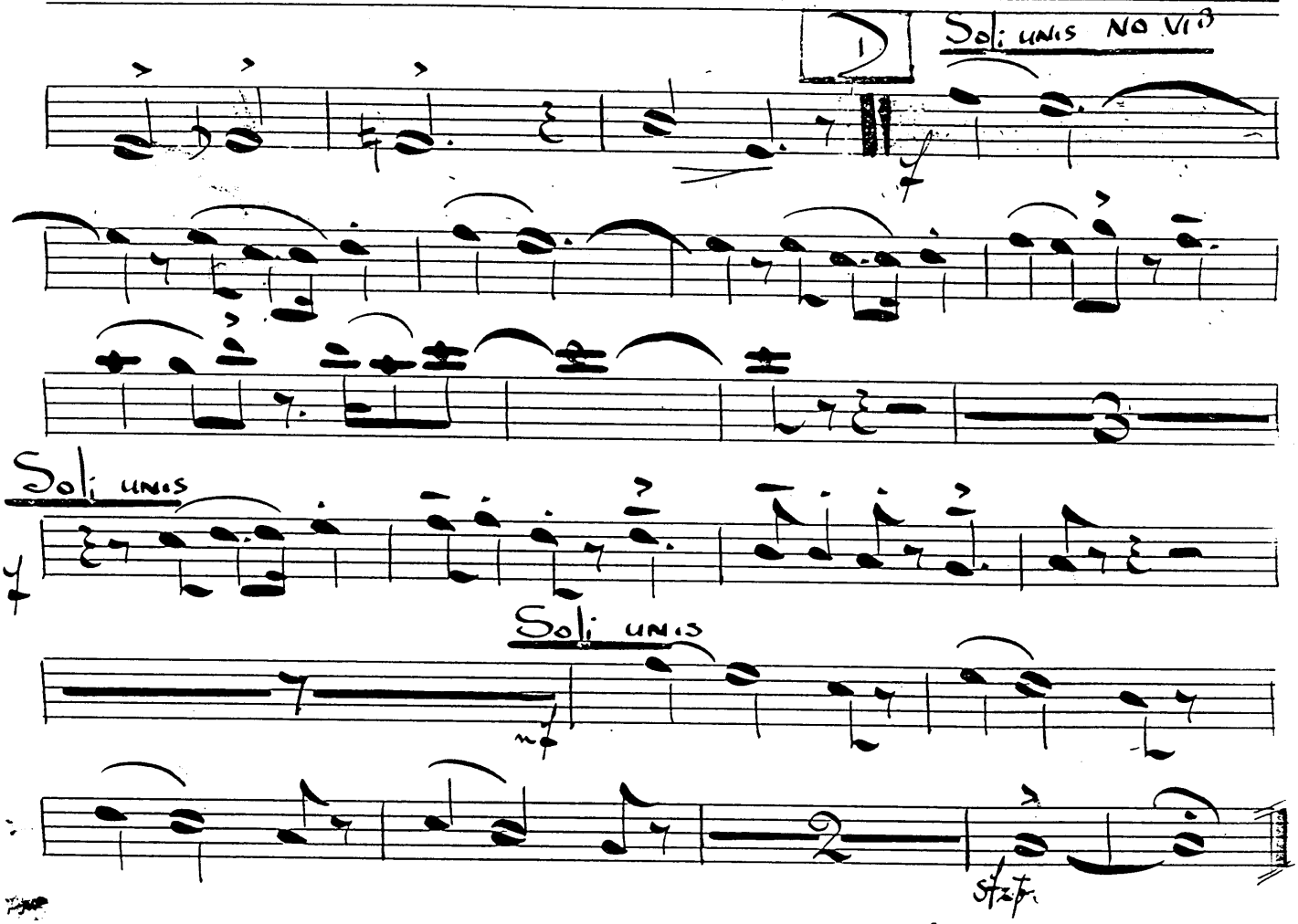
TROT. II

Ray Conniff Record Copy by Ernie Houghton

CHEEK TO CHEEK



Cheek to Cheek

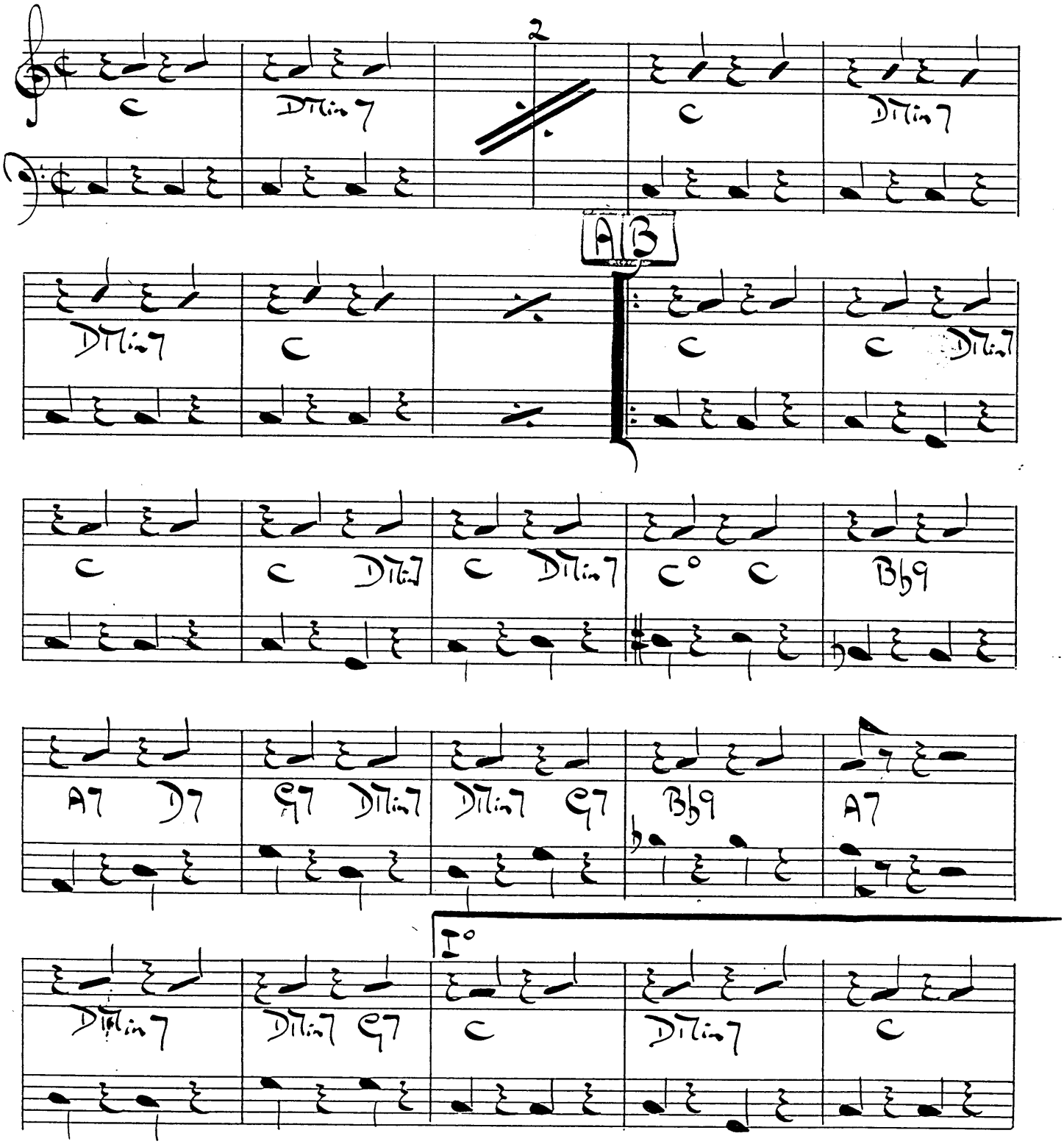


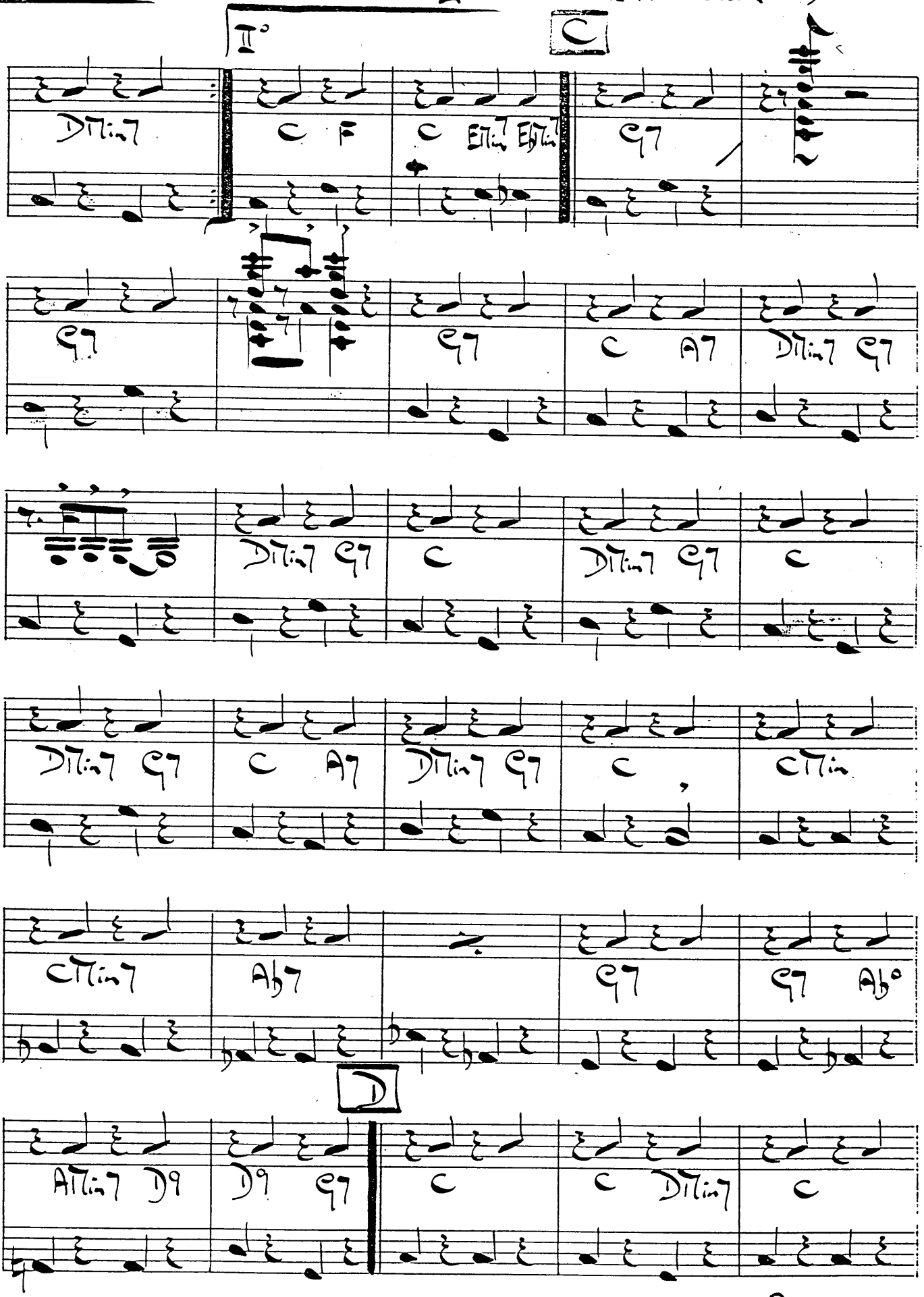
PIANO

7/5 (30)

RAY CONIFF RECORD COPY BY ERNIE HOUGHTON

CHEEK TO CHEEK




II°
C
Dmin7
C F
C Emin7 Emin7
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G7
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Dmin7 G7
Dmin7 G7
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Dmin7 G7
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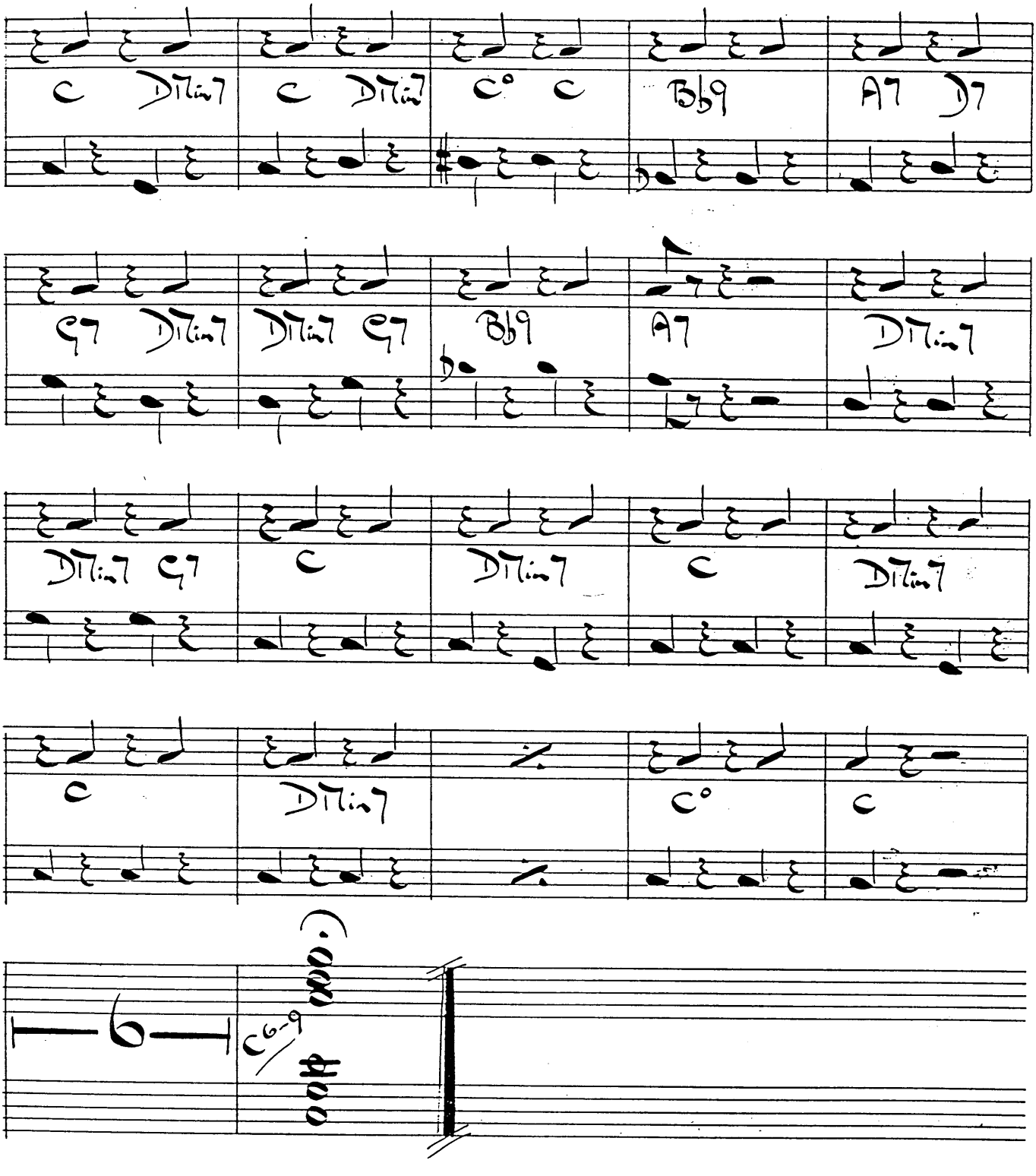
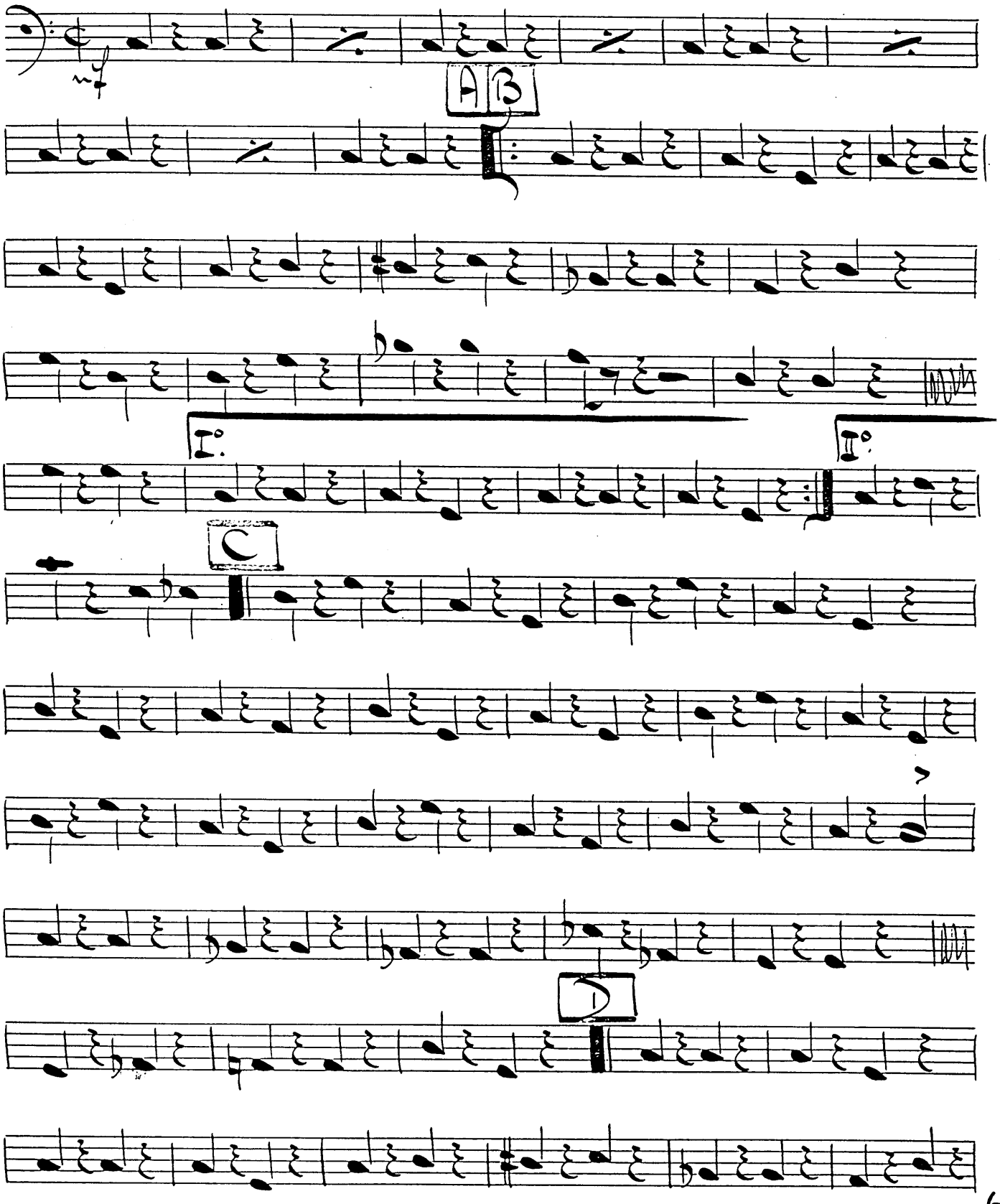
C Dmin7
C


C Dmin7 C Dmin7 C° C Bb9 A7 D7
G7 Dmin7 Dmin7 G7 Bb9 A7 Dmin7
Dmin7 G7 C Dmin7 C Dmin7
C Dmin7 C° C
C6/9

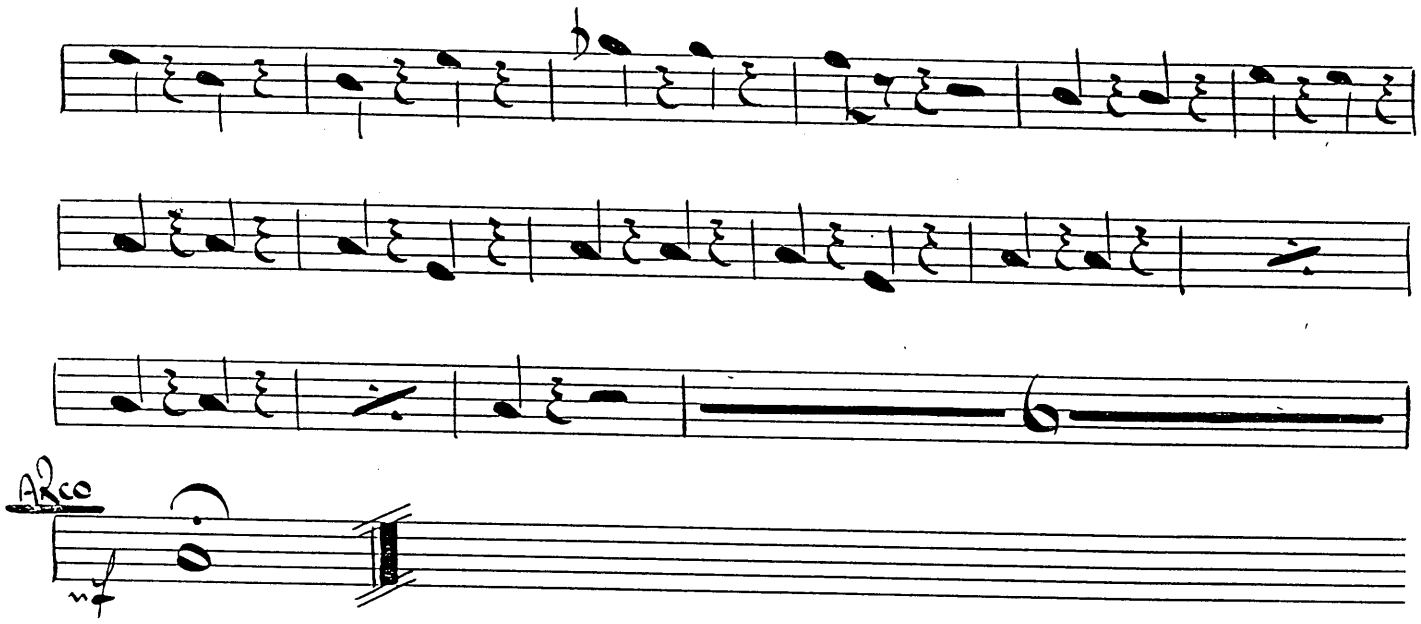
BASS

Ray Conniff Record Copy by Ernie Houghton

CHEEK TO CHEEK



Bass ~2~ Cheek to Cheek

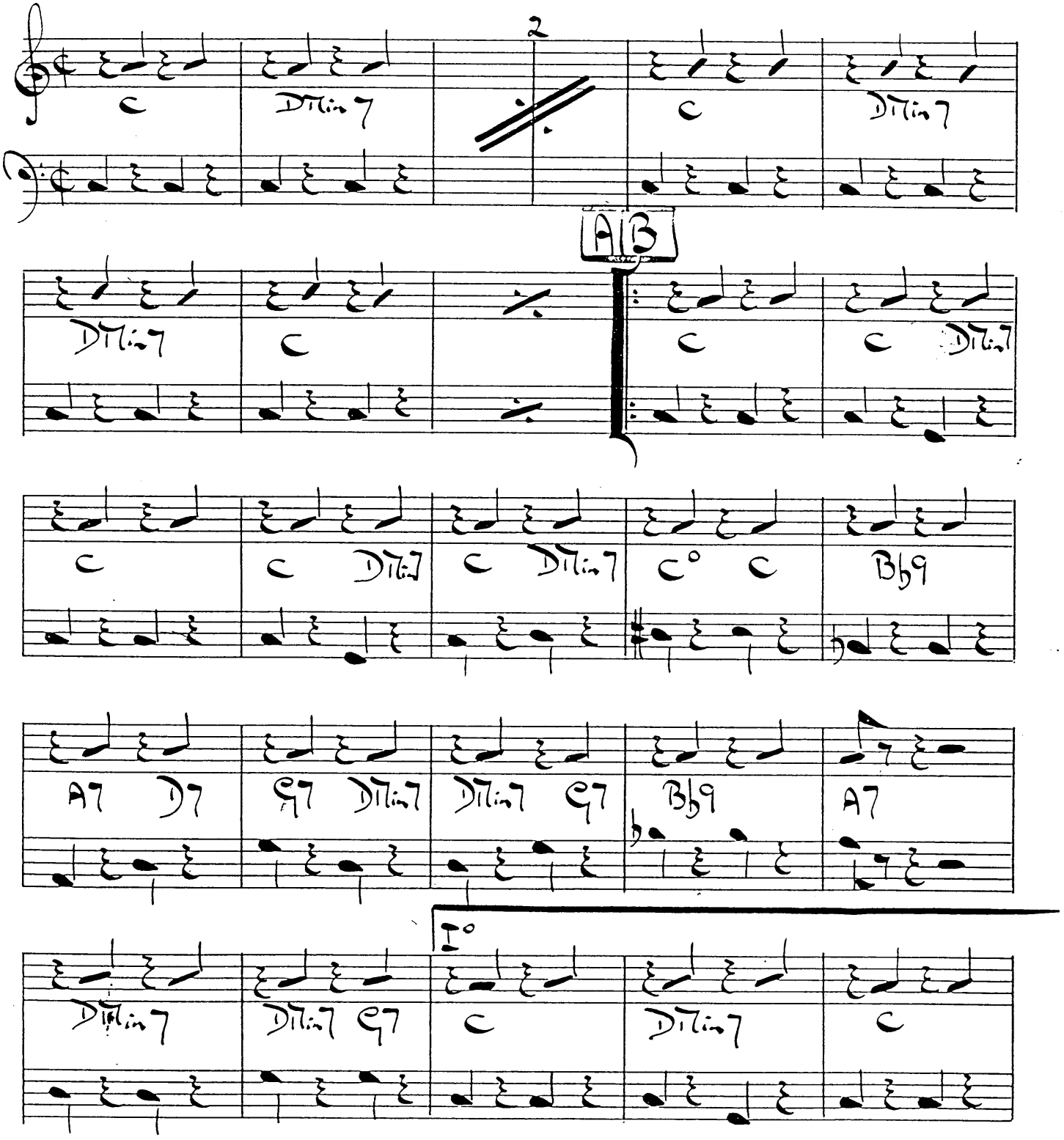


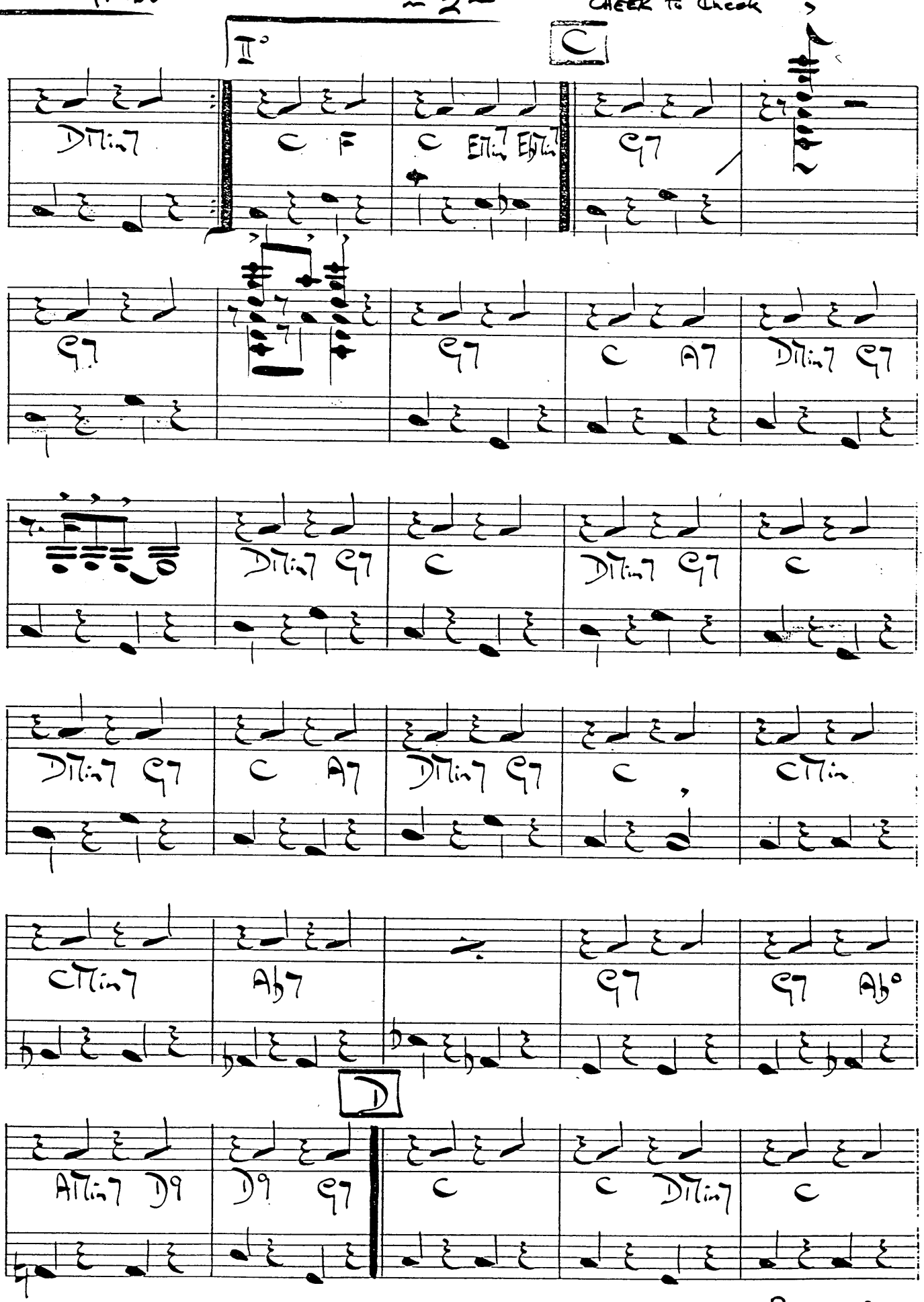
HAND GUITAR

7/5 (30)

RAY CONIFF RECORD COPY BY ERNIE HOUGHTON

CHEEK TO CHEEK




II°
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Dmin7 G7
Dmin7 G7
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Dmin7 G7
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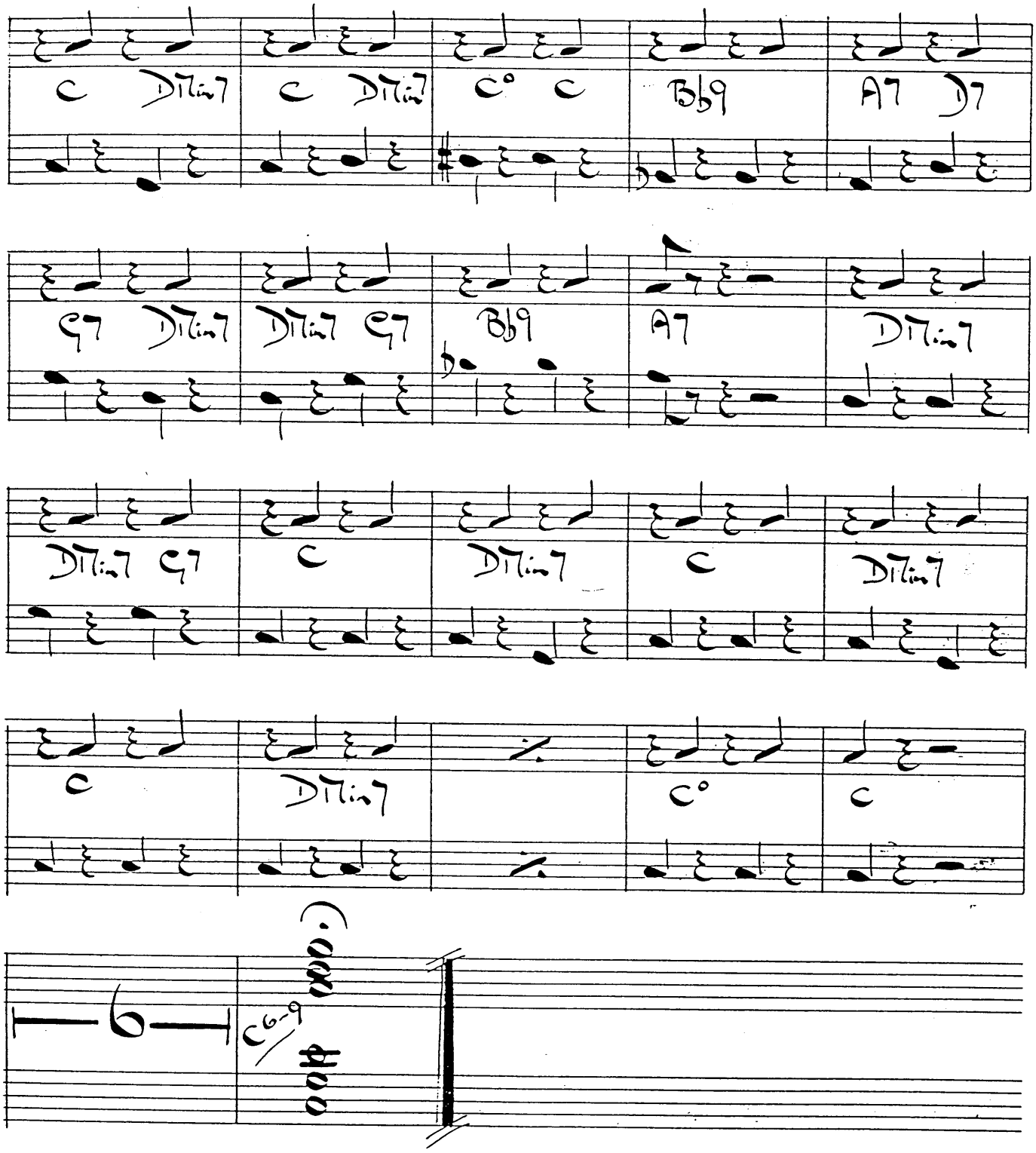
Dmin7 G7
C A7
Dmin7 G7
C
Cmin
Cmin7
Ab7
C7
C7 Ab°
D
Amin7 D9
D9 G7
C
C Dmin7
C

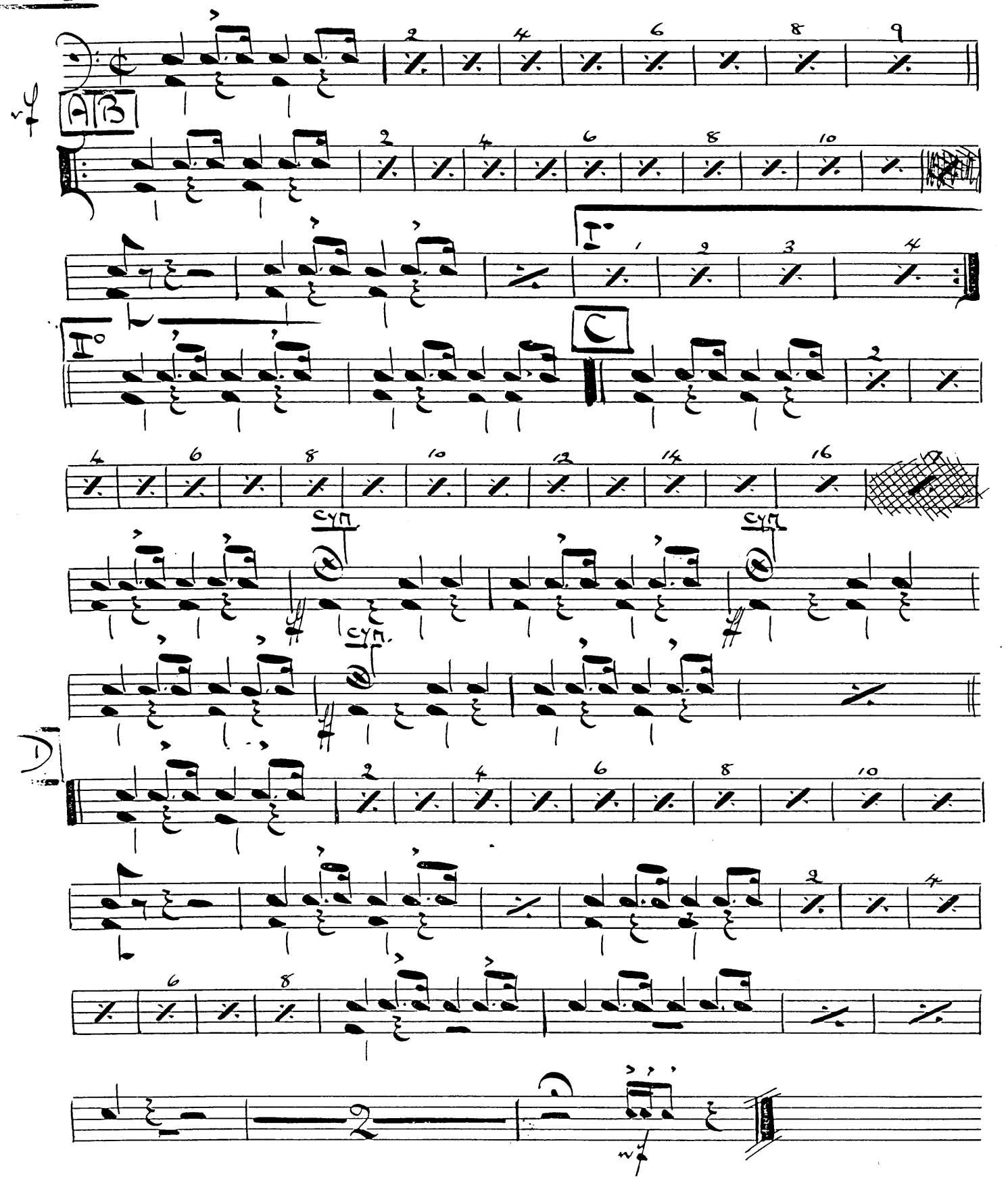
PIANO

CHEEK to Cheek



DRUMS

Ray Conniff Record Copy - c/o Ernie Houghton

CHEEK TO CHEEK

BRUSHES